

Life: An Exploded Diagram By Mal Peet **Life book categories** There were many times when certain passages or sentences reminded me of that marvellous song-writing duo Lennon and McCartney and some of my favourite lines from songs like Eleanor Rigby and Lady Madonna. **Lifetouch** Our small intimate precisely-known and closely-bounded lives play out against the massive sweep of history - that filtering of the everyday that pulls some events and personalities into a narrative that gets passed onwards. **Life in one third scale** Sometimes we suddenly notice history happening; we can't rip our eyes away from the tv screen as a man jog-steps a little awkwardly and places a booted foot on the Moon or as toy-like figures seem to float down from a burning tower. **Livekindly jobs** I can remember looking at the papers at the time and thinking 'One day this will be history but what I'm going to remember is what's happening right now right here to me. **Lifej** In 'Life: An Exploded Diagram' Clem and Frankie experience the throes of first love against the backdrop of the great who'll-blink-first moment of the Cuban missile crisis: the teenagers race towards sex as the Russians and the Americans race towards war. **Lifekeeper** There are nasty boarding schools a wizened granny Nazis and the familiar ingredients of the family saga novel: three generations two wars one hundred years of changing social expectations and sexual mores. **Life ebook** To explain how Peet takes this material and fashions it into something utterly fresh something that just wraps you up and drags you along is to risk taking the charm and tension and humour out of the book. **Live kindle help** One of the most playful and true-to-life displays of this switching is as we moved between blue-balled Clem desperately desirous and desperately unsure and Frankie who has been educated by one of her friends into how to drive boys wild by making them think they're making bold and seductive progress when really they're being slowly lead through a series of strategically dropped barriers. **Lifetouch** As Clem and Frankie bathe in hormones we learn how his grandmother Win sought to pass her distrust of men and loathing of sex on to her daughter Ruth and achieved some success: despite George and Ruth's wartime passion (a brief interlude that resulted in Clem) their marriage is mutually but silently sexless. **Lifesitenews** Just when this could be any other very well told saga Peet pulls out into a vertiginously wide-angle view and drops us into JFK's war room as the Hawks and the Doves counsel and bully him over the Russian arms build-up in Cuba. **Life alert** It sounds implausible - how do you bind that in here? - but perhaps that's because a person of my generation can have no idea of what the Cold War was actually like; a very real sense that the world might very well end and that the advice to take shelter under a desk and cover any bare skin by pulling your jersey over your face and hiding your hands between your thighs is probably going to be useless. **Life360** As affecting as Clem and Frankie's story is it's actually Peet's retelling of the days in October 1962 when JFK and Khrushchev drew close to a third world war that gripped me. **Lifekeeper** He draws the figures cleanly and quickly and powerfully - JFK is getting by on a cocktail of drugs plagued by wind sex-mad loathed and taunted by his military advisors; Khrushchev might come across at first as a peasant-fool but is as hard as a drill-bit and as cunning as a lavatory rat. **Lifelock identity theft protection** He interweaves conversations recorded in JFK's war room with his narrative making you blood-chillingly aware of how much this moment hinged on a bunch of men who neither liked nor trusted each other arguing their way to some kind of sane agreement (and that was just on the American side). **Lifeguard store** Like one of my other most favourite YA-but-not books David Mitchell's Black Swan Green Peet's story is at least semi-autobiographical without ever seeming to be so and reminds me how we're all part of history even if we don't make it into the textbooks. **Lifehouse band** Hardcover I have stated before that I dislike historical fiction that packs too much factual information - like it's trying to disguise the fact it's trying to teach you something - within the story of characters and their relationships and emotions. **Life books to read** There are substantial sections maybe a quarter or more of the book are accounts of WWII officers and later and more importantly of Kennedy Khrushchev and their staff dealing with the Cuban Missile Crisis. **Life360** But I really ENJOYED these sections because it was clear to me that our fictional narrator Clem is behind these history lessons because of his wry delivery and early on disclaimer that he likes to fabricate historical events based on actual facts filtered through his own sense of history and sentimentality. **Lifetime** It did sometimes frustrate my desire to read the main plot about two star

crossed British teens in 1962 who just want to love each other and lose their virginity to each other. **Lifetouch** But I think that was a purposeful choice by the author to give the reader the same sense of frustration that our teens are feeling! So is this YA? I'd say yes but in the way that *To Kill a Mockingbird* is but not the way say *Divergent* or AS King books are YA. **Lifetime** Hardcover Okay so it could have been a much better book if the main romance had been cute or humorous or cliché or anything other than an unrestrained sexual trainwreck of sadness and emptiness. **Lifebalance** If a story is going to off-handedly dismiss the existence of God like this one does (why are we taking the Russian's word for it again) then at least it should be true to the miserable bleak pointless existence of its Godless storyworld. **The purpose driven life ebook** she says in her blog that this book is much like *Code Name Verity* and if you have paid any attention at all to my reviews and updates in the last few months (no reason why you should have but just in case) you know that *Code Name Verity* is my current and sole obsession. **Lifetouch** it's brilliantly written and fabulous in all sorts of ways (including its sense of place so if you are English and come from the part of the country in which the book is set you might get a bit misty-eyed) but I am not a fan of long-span narratives and this is definitely a long-span narrative. **Life360** half-way through it starts getting going and it includes an unlikely but fabulously placed rendition of the Cuban missile crisis which among other things made me feel infinitely more forgiving toward the current US administration. **Lifecare** Clem's first person narrative of the Cuban missile crisis made me realize that US presidents even good sane moral awesome presidents must deal with a powerful entourage which severely cuts into and undercuts the Great Absolute Power we believe they have. **Life alert** Good historical fiction focuses on the human condition (whether universally or within the context of the time discussed) using a particular time or event as a backdrop (See *Okay for Now* by Gary Schmidt). **Lifelock** That became more pronounced later and the story also was interspersed more and more with an annoying semi-guessed-at summation of how the major players during the Cuban Missile Crisis went through the whole thing. **Life alert cost** It covers over 100 years of history attempts to clarify one of the more confusing experiences of the Cold War mixes in some misplaced religious ecstasy shoots us forward to the defining moment of this century so far all the while focused on two kids who just want to have sex. **Lifejourney church** I think this has the effect of transforming emotions that might otherwise be run-of-the-mill young adult experiences (first love *sigh*) into moments of beautifully described confusion and clarity. **Lifeguard store** Lastly my favorite part about this book is that even though I studied Advanced Placement US History in high school as well as Communism & Socialism in college I never once understood what the whole Cuban Missile thing was about. **Life360** Peet sums it up better than I can possibly hope to: "I lived through all these times these great events without caring very much concerned with my own agenda rather than the world's. **Book life in the uk test** We wait more or less patiently for it to pause so that we can get to the liquor store or the laundromat or the burger bar" Part 2 focuses on those two weeks in October 1962 when two men played a dangerous game and held in the palm of their hands the fate of the world. **Lifehouse band** "It's High Noon and the Bad Guy in the black hat stands in the middle of the street of the frontier town with a gloved hand poised over his holster and calls out the sheriff who is the Good Guy and wears a white hat. **Lifebalance** He is the one who stand between [the people] their desires for peace and prosperity and the dark anarchy of the Bad Guy who will abuse their homes and their wives and daughters. **Lifelock identity theft protection** That nobody sensible would actually want to convert to lifeless ash the hand that traced the lovely curve of Frankie's breasts and belly in the gathering darkness of a Norfolk barn. **Lifejourney church** "'Between the stranger and Ruth a silence stretched above Clem's head like a sheet hung on the washing-line"' "Scraps of talk sound would drift like flakes of burnt paper on a spiralling wind" "I sat there ravished breathless gazing at the treasures cast upon the wall. **Lifelock identity theft protection** The gleam in a pewter jug the glass on a dead bird's wing the mellow curve of a clay pipe the silver glitter on the scales of a fish the dash of pigment that became winter light on a wine glass" "Sky-filling curtains of light furled and unfurled around him phasing through iridescent shades of yellow green turquoise indigo. **Pdf life of pi** Rather than parents friends and even 'Apocalypse Men' fading into the background as happens

far to often in YA novels each of these people was brought to life within the novel and had their own story to tell. **Lifetouch** In between chapters of Clem and Frankie racing to get their rocks off before the bombs start falling and hilariously acute looks at Soviet and American strategic command this book hares off down threads of lives connected to the leads showing what was really at stake from a nuclear apocalypse. **Pdf lifetime** Hardcover Breaking my Book Review Silence to say that I love this book and also that it has made me sob a lot during the last 20 pages making a change from making me laugh a lot for the greater part of the book. **Life insurance** I love this book for many ridiculous and possibly wrong reasons thusly: Mal Peet and I share the distinction of having our books *Life: An Exploded Diagram* and *Code Name Verity* named as the two Boston Globe - Horn Book Award Honor Books in the fiction category this year (the overall award winner is Vonda Michaux Nelson's *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux Harlem Bookseller*). **Life publishers fire bible** So Mal Peet and I have met and sat next to each other and patted each other on the back as we accepted our awards and were dragged apart just as we'd started a really interesting conversation about Westland Lysanders and sat on a much-too-short panel together being asked really good questions by Martha Parravano on the theme 'War Stories'. **Lifetime** Also curiously *Life: An Exploded Diagram* shares all the peculiarities of *Code Name Verity* that trip up the inattentive reader: a complex narrative structure in which the narrator refers to himself/herself in the third person for most of the book; flashbacks to several different time periods; an overaged narrator for a teen read; sections which focus on contemporaneous historical events which interrupt the action of the story; and overall a love of the sound of words and something bordering on worship of place. **Lifebalance** I should probably also mention that this book reminded me a LOT of *Red Shift* for many reasons and also that I think it is a bit old-fashioned that way - while being quite innovative there is a long literary history that feeds into the crafting of this novel. **Young adult life skills program** I love Frankie and her beauty - I love the worship of the desire and sensuality of youth - and I love the triumph against the odds of the Grammar School Boys first of their kind (partly because I am married to one and like seeing this early description of what the grammar schools actually offered). **Young adult life** As Clem told the story of his grandma his mother and father and then himself the narration was dripping with delightful colloquialisms humorous anecdotes and was all in all quintessentially British. **Lifelock** I'm not sure whether it was because I know pretty much nothing about the Cold War and the events leading up to it but it often felt like I was reading a historical textbook in a stuffy classroom in the last period on a Friday afternoon. **Lifestance** I think the problem was that Peet so desperately wanted to set the scene and explore the history of the time which would be fine but I didn't really think that the two sections linked together. **Lifesitenews** I think Peet did a much better job at exploring the uncertainties of the era when he was depicted the feelings of George Clem's father and the sense of disillusionment when he returned from fighting. **Life insurance** Hardcover Can love survive a lifetime? With its urgent sense of history sweeping emotion and winning young narrator Mal Peet's latest is an unforgettable timely exploration of life during wartime. **Lifejourney church** After all the world teeters on the brink of war and bombs could rain down any minute over the bleak English countryside - just as they did seventeen years ago as his mother pregnant with him tended her garden. **Kindle life book** Told in cinematic style by acclaimed writer Mal Peet this brilliant coming-of-age novel is a gripping family portrait that interweaves the stories of three generations and the terrifying crises that define them.

How much does children's life insurance cost

I guess you'll just have to read the book to find out. **Book life in the uk test** While you could by no means cite this book as a reliable source - as Peet says himself "Clem. **Childrens life fund authority** I was also impressed that a bibliography was included; my former history student self is in the habit of verifying sources and suspecting unsupported claims. **Lifelock identity theft protection** His writing was lyrical.

Life360

Mal Peet grew up in North Norfolk and studied English and American Studies at the University of Warwick. **Life of pi pdf** Later he moved to southwest England and worked at a variety of jobs before turning full time to writing and illustrating in the early 1990s: **Lifej** With his wife Elspeth Graham he had written and illustrated many educational picture books for young children and his cartoons have appeared in a number of magazines, **Lifelock** Every so often we feel our little lives play out against intersect with even shape that narrative: **Lifebalance** We might be involved in the events; we may even be those personalities, **Life ebook** And every so often we notice the momentous events in our own lives playing out against the momentous events of the world: **Life360** We came together over a tumultuous unexpected poorly planned few weeks which overlapped with the March-April 2003 invasion of Iraq, **Life certificate form pdf**]Mal Peet captures exactly this feeling of the miniature and the massive intersecting, **Lifekeeper** Clem is a working class boy Frankie (Francoise) is the only daughter of the wealthy land-owners who employ Clem's father, **Life insurance** Though it deals with undeniably YA material (a forbidden relationship the terrors of losing your virginity high school misery unseeing and distant parents) Peet innovates wildly, **Lifegate** First there's the voice: we switch numerous times between the viewpoints of an omniscient narrator teenaged Clem teenaged Frankie and present day Clem aged somewhere towards his 60s: **Ebook life span** We track George as he tries to make something of himself without getting Above Himself (a cardinal sin in their tiny Norfolk village), **Young adult lifespan** We watch as the little Christian sect Win has joined (after the Methodists proved themselves too frivolous for her) prepares for the end of days, **Lifestance** Usually adults in YA books are handy plot-props: here any one character could have been the lead figure, **Life insurance** The potential end of the world (and a side-helping of Andrew Marvell's To his Coy Mistress) give Clem and Frankie every reason to break all the rules and Go All The Way. **Young adult life** It's not a period of history that I know much about at all and Peet's description of the events is marvellous: **Lifeline** He walks us through the proliferation of nuclear weapons and the mathematics of annihilation: how much more powerful they had become between 1945 and 1962. **A little life ebook** But I'm going to bump it up from one to two stars because at least it's honest and has an internally consistent worldview. **Childrens life fund authority** Featured primarily is the awfulness of- love- sex- parental relationships- families - agriculture- military service- politics- education- art- aging- work- and most definitely religionwithout Jesus. **Lifehouse band** Hardcover i read this book because Elizabeth Wein told me to: **Life in one third scale** my friend wilhelmina jenkins who i hope is reading this has tried to school me on this for years but of course i didn't believe her: **How much does children's life insurance cost** at just about the time when peet gives us clem's rendition of the cuban missile crisis the novel grabbed me by the throat and didn't let me go till the end. **Book life after death** the end is fantastic and also disappointing because you desperately want things to turn out well. **Kindle lifetime subscription** i appreciate the rigor of writers like peet who present life as the mixed bag of goods it is and leave us wanting for more, **Lifecell** i won't give this book a star rating because my view of its shortcomings is entirely related to my desires not to its qualities, **Live ebook** Hardcover Check this review out and others on my blog: Get Real. **Lifetouch** This one started off interestingly enough but rapidly disintegrated during the second half in a trajectory not unlike the nuclear fallout feared by the characters in this book: **Life360** Bad historical fiction reads like a surreal text book dry and inaccurate. **Lifebalance** The tone alternated between glib a desire to be seen as profound and also something akin to a shoulder shrug: **Livekindly jobs** Does near-oblivation merit an Oh well?The book started off as a pretty cool family history set between the latter days of World War II and the Cuban Missile Crisis: **Life alert cost** For a teen novel the story actually started to fall off the rails just as you happened upon the teen in question. **Livekindly jobs** Clem's family lives a pretty typical blue collar lower-middle class kind of life in rural England: **Lifejourney church** He doesn't fit in at the school he attends on scholarship the big evil rich guy who owns half the town is cramping his style etc. **Young adult life**

I liked Clem actually but his character wasn't developed enough. **Childrens life fund authority** And when you come across his girlfriend (daughter of said big evil rich guy) it's hard to get a handle on her too, **Young adult life** She had guts and acted like a girl you wanted to know at school during that time: **Lifecare** All the same though I still didn't feel like I knew her. **Life book 2024** There also wasn't enough time spent on the relationship between these two characters: **Pdf lifetime** It was hard for me to understand why they were in love: **Life processes class 10 pdf** The flow of this story was mostly alright through the first half. **Lifeat_io** It was third person omniscient which was occasionally interrupted by present-day Clem's first-person voice, **Lifetime fitness** It felt like some kind of snotty history lesson that wasn't actually history, **Lifesitenews** It detracted from the story at hand and I'm sorry but the Cuban Missile Crisis was not the story at hand here, **Lifetime fitness** The winding up of events during the present day might have been the worst thing about this book. **Epub linear no** And I didn't buy the connection the author wanted to make between the early events of this story and the concluding events. **Ah sweet mystery of life roald dahl epub** This book had some chuckles occasionally and I liked the pissy tone here and there: **The life changing magic of tidying up ebook Hardcover**



The front flap says this is Mal Peet's most ambitious project yet and it's true this book is ambitious. **Lifetouch** I get that this is classified as a young adult novel but it's one of the few I've read with an adult narrator: **Best childrens life insurance policy** Since the narrator is an adult it gives us an adult perspective on the young characters' lives: **Lifestance** It feels driven by explosions: bombs planes emotions casual encounters tempers small and large fiery nuclear rockets and smoldering feelings. **Epub liseuse** The sudden impact of each one changing molding melting and re-shaping the lives of the characters, **Lifesitenews Hardcover** Before I begin I must first quote Clem and ask you to "bear with me while I describe it, **Lifeguard store** My hobbling and pigeon-toed prose can't do it justice I know that, **Live kindle help** Clem a working-class boy from a council estate and Frankie the daughter of a wealthy landowner are conducting a furtive and high-risk relationship. **Lifebalance** Meanwhile the world's superpowers are moving towards nuclear confrontation. **Lifestance** With the Cuban Missile Crisis looming it seems that time is running out for Frankie and Clem. **Lifetime** There are things they need to do before the world explodes. **Lifejourney church** Firstly I need to tell you that while this is an accurate description of the story it comes nowhere near close to encompassing the enormous scope of this novel: **Best childrens life insurance policy** The fallout from this "furtive and high-risk relationship" would be catastrophic and their families would be distraught, **Life ebook** However what makes Peet's novel different is that this is only part of the story. **Childrens life fund authority** Throughout Part 1 we are introduced to Clem in a roundabout sort of way, **Lifeat_io** We learn of his grandmother Win's sad and lonely childhood and her eventual marriage to a man she doesn't love. **Lifehouse band** We see Clem's mother Ruth grow to fall in love with Clem's father George: **Life alert** All these personal milestones are set against the sweeping backdrop of every major historical event of the 20th Century, **Life certificate form pdf** Peet effectively illustrates that although these momentous events (World Wars and the like) are only a backdrop in our personal lives, **Lifekeeper** These things which are historical on a world scale do not

compare at the time to the fact that you just lost your virginity, **Lifecat_io** We all remember where we were when we heard particular event had happened (John Lennon assassinated 9/11) likewise we remember the first car we bought or moving out of home: **Young adult life** "By the time I was delighted by the belated arrival of my pubic hair the United States had developed rockets. **Lifebalance** that could travel eleven thousand kilometres to dump four megatons of explosives onto Russia: **Young adult life skills program** she said "Coffee bar or pub?" It was a hot July evening. **Lifetime fitness** The day before an American called Neil Armstrong had stepped - well sort of hopped backwards - onto the surface of the moon, **Life republic pune** This was only slightly less amazing than the fact that Julie. **Lifetime fitness** ""She left me in May 1979 the day after Margaret Thatcher was elected Prime Minister: **Life in one third scale** "These are just a few examples of the point I am trying to make, **Young adult life** Our own little worlds colliding with 'history' and traveling in parallel before splitting again: **Life in one third scale** History is the heavy traffic that prevents us from crossing the road: **Lifetime** Kennedy and Nikita Khrushchev bought the world to the brink of nuclear warfare and teetered dangerously close to the edge, **The purpose driven life ebook** Most of those words were adapted from my year 11 essay on the Cuban Missile Crisis: **Life of pi pdf** My essay was cynical about Kennedy and EX-COMM's approach to the crisis so it was nice to see that Peet's view was similar, **Lifecat_io** I even got a little bored when there was in-depth passages about the missiles (to me they all have pretty much the same effect - BOOM): **Life360** However for the most part Peet detailed these events in an amusing way. **Lifebalance** Intertwining it with the details of Clem and Frankie's relationship, **Book lifespan** ""The thing about MAD is that it depends upon powerful people being sane: **Lifetime** Unfortunately however weapons of mass destruction tend to attract maniacs. **Lifetime fitness** "And Part 3? Well it flowed easily making it simple to become completely immersed in Clem and Frankie's world: **How much does children's life insurance cost** Below are some of my favourites: "The landscape itself seemed to grieve. **Lifebalance** In the untilled fields poppies proliferated like a million droplets of blood, **Lifejourney church** Hands and eyes that were now less than dust had painted things that were packed with life: **Life360** They snaked away faded returned as brilliantly vibrant cliffs dropping into dark nothingness" The characters and setting of the novel were superb. **Epub liseuse** While some may understandably find the thick Norfolk accents annoying while reading I felt that it really helped me to connect more to the stories and the characters. **Life360** I loved the fact that although it was technically a love story the audience was introduced to so much more: **Lifebalance** Rather than being solely the story of a romance it was also partly the story of a family and partly the story of a community, **Best life insurance policy for young adults** Finally I have one more little thing to share with you - my favourite chapter title: You Learn Nothing About Sex From Books Especially If They're By D: **Best childrens life insurance policy** Lawrence This review and many more can be found at Maree's Musings, **Lifelock** Hardcover A working class boy and an upper crust girl fall in love in the shadow of the Cuban Missile crisis. **Best life insurance policy for young adults** Not surprisingly I wallow in this kind of writing and adore reading it. **Life book template** I'm reckoning the same readers who find Code Name Verity difficult to get through will find Life: An Exploded Diagram equally dense: **Lifejourney church** I love this book because it has made me understand the Cuban Missile Crisis in a way that for the first time ever makes sense. **Lifelock identity theft protection** I love this book because it captures 20th century Norfolk and the changes in the land so beautifully, **Lifecat_io** And I love that the author in spite of himself has given me the chance to believe in a happy ending, **Best life insurance policy for young adults** Thank you Mal Peet and congratulations!----- (I don't know if it really qualifies as a Wasteland Book but there are a lot of themes I recognize going on here. **Childrens life fund authority**) Hardcover This book sounded fascinating and I thought the idea was interesting and innovative and something I have never read in a YA novel, **Lifetime fitness** In these sections Clem was a great narrator telling his story of growing up with hindsight and peppering it with numerous wink-wink-nudge-nudge asides that had me laughing out loud: **Life in one third scale** (The bit where he was trying to find out about sex through Lady Chatterley's Lover was hysterical) But unfortunately the fun times stopped

there: **Life pdf national geographic** I often found my mind drifting and I wanted to return to the strawberry fields with Clem and Goz and find out what was happening there. **Life republic pune** "I just we'd spent more time in this section rather the heavy duty history sections: **Life span motor development ebook** Can love survive a lifetime? When working-class Clem Ackroyd falls for Frankie Mortimer the gorgeous daughter of a wealthy local landowner he has no hope that it can. **Lifetime fitness** With its urgent sense of history sweeping emotion and winning young narrator Mal Peet's latest is an unforgettable timely exploration of life during wartime.is an unreliable historian. In concocting his narrative.he has used (and sometimes abused) material." - it is obvious that Peet has done his research. Although this is the case it is still informative. Peet's writing was exceptional.It was like this when I met my husband. That's so deep.' [I was 23 at the time you'll have to forgive me.Peet's story has all sorts of cliches.Then there's the insight into the adult generations.Finally there's the great trump card. Highly recommended. This book seems to gleefully do just this. I learned a lot and enjoyed the tone. This book is.But also it's trashy. Don't waste your time.this book was unengaging to me until about half way through. i'm not saying they don't but it's ambiguous. you might very well find that they turn out fabulous. like you know a sequel. it's a great book that deserves better readers than me. This book is among the latter. It's almost a bit too typical. I liked her personality. I didn't like that but it didn't overly bother me. It was all just too coincidental and too easy. This just isn't a book that's going to stay with me.If you can stick with it it's worth it.Peet also keeps the themes moving throughout the novel. After reading this book I get it. If only for the history lesson it's worth it. Or try to describe it." Now to the review:Norfolk 1962. It's a hot summer during the Cold War. In fact this really only sums up Part 2. So let me attempt to explain this epic novel. Basically it is the story of a boy and a girl. Clem and Frankie. It's your typical dilemma he's poor and she's rich. They fall in love. Your typical Romeo and Juliet." "Her name was Julie. I was it seemed invisible to her but one day.had spoken to me. It was a pretty rough week all round. Most of us do likewise. We're not especially interested in what it consists of. These men John F. So obviously this element of the book appealed to me. For some I know this section would get boring. And the Good Guy wins of course. Even though sometimes he is mortally wounded in the process.making them more vivid and real. H. A masterpiece and I don't say that a lot. But readers who enjoyed CNV might really enjoy Life. But then... eh.I'll start with the things I liked. I often felt like I was reading two separate books. " 'It' was a better life though no matter what. The future he'd fought for. He'd imagined love respect comfort pranky sex. It hadn't turned out to be that though. Quite the opposite. This time Clem may not survive. Life: An Exploded Diagram.