

To Kill A Warlock (Dulcie O'Neil, #1) By H.P. Mallory When a warlock is murdered and Dulcie was the last person to see him alive she must uncover the truth before she's either deported back to the Netherworld or she becomes the next victim. Between battling her attraction to her self-appointed partner keeping a sadomasochistic demon in check and fending off the advances of a sexy and powerful vampire Dulcie's got her hands full. She's a pretty fabulous character; intelligent good at her job witty and attractive (although she has a tendency to fixate on the bits she doesn't find attractive and ignore the rest). There are plenty of other people that have no issues seeing her full level of attractiveness however and there are some very interesting possibilities set up in the romance department. She's supposed to be law enforcement and the best but she screws up all over the place and lets everyone else convince her of what she should be doing except when she decides not to listen to them and then ends up screwing up again. She's supposed to be this super hot faerie according to all the men in this book but she's insecure enough that she goes around being jealous of all the other women in the book and it actually interferes with her work. Also I'm not into S&M or anything and I would have been fine if Dulcie was just turned off by the goings on there but then she went and called everyone who might be interested in such a thing freaks and made it seem like it was wrong (and also ruined her undercover shit there for a second time why didn't she just tell Knight to go there himself she's so dumb) and that's about when I gave up on this book. Nook I liked the premise of this book - a fairy in law enforcement has to solve a murder - but there appear to be three potential romantic possibilities for the main character Dulcie and the one that appears to be winning at the end of this book is the one I like the least (Knight). The one I liked the best (Quillan) turns out to be one of the bad guys (maybe? maybe there's a good reason for what he did that we'll find out about in a future book?) which just stank. All that being said it was an OK book and I'm intrigued enough to want to read more but if the next book doesn't turn the story in a direction that I enjoy more I probably won't continue to read the series. This isn't the fault the author or anything the romantic subplot in this just really wasn't my cup of tea but I can see how people who enjoy more mysterious alpha male types might really get a kick out of this. This book seems to have it all - just about every supernatural race possible it's funny (my favorite aspect of Dulcie's character is that she writes smutty romance novels about her coworkers in her spare time) it's got romance (sort of) and a decent crime/mystery. Dulcie has power of her own but she's not that powerful when you compare leads of other fantasy books of this sort and she doesn't have anything that makes her stand out as a one-of-the-kind type. The writing style is a bit too simple at times and Dulcie seems quite young in her mentality part of the time but that fits this genre well enough to where it's not a turn off. The quirky self-conscious heroine who is competent even while lacking confidence yet is lusted after by every male in a 10 mile radius is such a tired character it needs a nap. I very much enjoyed the small quirks about her; for instance she's a tough cop by day but is an aspiring romance writer by night (her first piece is an historical entitled Captain Slade's Bounty. It was the affection for the characters that kept my enjoyment levels high even as I at times wondered in what direction the story was heading or what the plot was supposed to be focused on. Nook Original Post at One More Page I'm still fairly new to the urban fantasy genre and I am still avoiding paranormal romance (maybe I should make a post about that sometime) so when I received a review request from HP Mallory for her books I was kind of hesitant to accept it. The story follows Dulcie as she tries to figure out who killed the warlock work on her novel and figure out her relationships with the different men in her life which included a vampire a demon an elf and a Loki. The story is pretty tight with a good -- although not really unique -- concept about a group that regulates paranormal creatures among humans and of course lots of romance for Dulcie. and it led me wondering What else could happen after all that? I didn't feel very satisfied at the ending because I felt like it was a bit of a cop out -- everyone sort of at peace with each other with Dulcie having three guys going after her. The Kate Daniels series is my first time to read adult urban fantasy and I loved every bit of it so I got kind of spoiled with their world building and character development in those books, I started out really liking this book because the first chapter was so funny. I didn't feel like I was reading about faeries and vampires and other paranormal creatures at all. There was nothing actually

otherworldly about any of them and it as really disappointing. Bram is basically just a subpar version of Laurel K Hamilton's Jean-Claude, But instead of ma petite he thinks it is funny to call Dulcie sweet. I don't particularly like any of the other 3 male love interests at all, I guess he's okay.

The murder of a dark arts warlock: Sometimes working law enforcement for the Netherworld is a real bitch. She's a Regulator—a law-enforcement agent who monitors the creatures of the Netherworld to keep them from wreaking havoc in the mortal world, Enter Knight Vander a sinfully attractive investigator sent from the Netherworld to work the case with Dulcie. As the body count increases Dulcie finds herself battling dark magic reconnoitering in S&M clubs and suffering the greatest of all betrayals, To Kill A Warlock (Dulcie O'Neil #1)I'm a huge fan of anything paranormal and I always have been. I get super excited whenever they have those Twilight Zone Marathon days and anything ghost or vampire related will always attract my attention. My interests are varied but aside from writing I'm most excited about traveling, I'm extremely fortunate to have been able to live in England and Scotland both places really having a profound effect on my books: Thanks for checking out my books and I hope you enjoy them! Happy Haunting!H: I found myself quite taken with Ms Mallory's writing style right from the offset, But please don't be fooled by that nor by the cartoon-like cover. This is not as fluffy or 'paranormal-lite' as you might be expecting once you get into the meat of the story. It was actually surprisingly dark and sexy in places and had violent scenes but those scenes were usually described off page rather than experienced first-hand, Mallory herself describes her writing as a blend of suspense humor light horror and romance with a sprinkle of fantasy to tie everything together and that's pretty accurate: And I loved it! It's written first-person through Dulcie who is a faerie. Dulcie isn't running into anything after being put through the wringer by her last boyfriend, No matter how persistent her potential suitors get!One thing I really enjoyed was the variety of supernatural species: You've got Faries Werewolves Vampires Trolls Elves and Goblins to name only a few as well as some more that I'd not heard of before: And this time refreshingly they all seem to get along pretty well, Nope any animosity found between charatcers is earned all on its own. The mystery plot was well-executed with some big twists and turns: The pacing was excellent and moved at a good clip throughout. The sexual tension was almost off the charts and overall I'm just very excited for this series. My only complaint would be that the best friend character Sam was slightly underwritten. She could have been put to better use and maybe displayed the level of closeness between her and Dulcie more. Especially if she's going to be an important character in future books: 5 Stars! □□□□(At the time of writing this the first book is free on Amazon. You would be totally cray cray not to snap it up! Nook □□□½Dulcie is a Fairy who works as a regulator monitoring creatures of the netherworld: When a monster turns up on her patch tearing people she knows to pieces she finds herself hunting a creature that kills for fun, Helping her is a mysterious regulator who might or might not be on her side, There are some good moments in it but the good in this book doesn't add up to a good book: It isn't her fault that 70% in I decided I didn't really give a crap about what happens at the end and gave up, I hate main characters that hate how they look to the point where it comes up over and over and friggin' over again: Can't we get some women who are comfortable with themselves or something to follow around? She may as well be any regular human lead in a young adult paranormal romance. In fact I like him so little it annoyed me that Dulcie is even slightly interested in him: There also really wasn't much focus on his relationship with Dulcie most of that is implied and that made me sad for much of the book: What I liked is that he seemed to care about Dulcie for who she was and liked her for who she was. The other two possibilities don't really know her that well and any chemistry is purely physical which. The third romantic possibility (Bram) I enjoyed as a character but I definitely didn't see any chemistry between him and Dulcie. Nook Dulcie is a fairy cop whose latest case is the brutal murder of a warlock, Knight a fellow agent from the Netherworld side of law enforcement secretly recruits her to help him track down the creature and whoever summoned it from the Netherworld. The investigation puts Knight and Dulcie in some interesting situations: This was a fun quick read and a good start to the series. I felt like we were given just a tad more than the superficial outline of the

story and characters, I want to see more and I think I will get it as the series progresses, Nook When this one was free I decided to take a chance - glad I did: The cartoonish cover gives the impression it will be light and humorous - and it is - but it carries its weight of darkness and serious tone: The world-building is varied with Fairies demons goblins vampires and a whole host of supernatural creatures and critters: Dulcie is a fairy who works as a detective of sorts called a Regulator: She's tasked with hunting down a particularly vicious and ruthless killer who is leaving bloody bodies throughout town: She gets paired up with Knight Vander who literally comes from another world and may have more secrets than she pictures. It's not a simple mystery or romance because there is a lot involved with other key people in her life where the mystery deepens and there are some surprises in store. Investigating requires questioning misleads stake-outs and accidentally stumbling on more corpses: Romance isn't the focus of the story at all but it's properly in the background and gives spice: There isn't steam or cemented relationships but there's fun and playful banter humorous situations and the mystery deepens when it comes to the mysterious Knight, I have to admit I'm more intrigued by the vampire - Dulcie isn't interested in him so that's likely a no-go ever but he's still interesting enough. She admits her flaws isn't led by her hormones sidesteps seduction attempts has a fun best friend who keeps things amusing and has a fun way to look at things: Her snarky dialogue is fun but she isn't perfect - still I liked her overall and she blends well with the humorous and free-flowing writing style. There's a few demented darker parts of the book that come out of the blue. I was never a fan of cutesy books but that seems to be changing this year since I've been finding more and more I'm enjoying: Nook LOL Nook I read the whole thing but that's not saying much since I have a compulsion to finish reading a book no matter how bad it is: The story is nothing new and draws heavily from popular influence, The actual style of writing (some have called it conversational) makes it seem like the narrator is either a 12 year old girl or trying to appeal to 12 year old girls, If it weren't for some of the darker moments I'd think this was a bad Y: Nothing about this made me want to read the rest of the series, The characters were perhaps the most enjoyable aspect with protagonist Dulcie being the main draw: Intriguing but tempered world building whet my appetite enough to want to see what's to follow in the series: One of the first things that struck me whilst reading this book was the general vibe. The tone of this piece was very...comfortable and the first-person narration had a light conversational style. For a book that focuses primarily on supes and unnatural elements I found it rather familiar (and not just because the book takes place in California ^_^), This might be due to the world-building; the more large-scale aspects--the Netherworld the supernatural community at large--seemed to be tempered in favor of specific character development: ...which is great since the heart of my affection for this book rests with Dulcie herself: She's such a likable character: smart funny badass...but also vulnerable: She possesses an insecurity or two that would be identifiable to the average person: Those details went a long way toward endearing the character in my mind: The individual personalities were quirky and amusing and the interactions between them provided laughs aplenty. I see Dulcie and her crew (mainly consisting of her co-workers) as a humorously dysfunctional yet loving family. There's was a main mystery involved and Dulcie did do some sleuthing but it wasn't a straight-line type of thread in my view, All told this book is an easy breezy read that should bring a smile to the face of most urban fantasy fans out there: The next book A Tale of Two Goblins (did you pick up on the Dickens nod?) certainly has a solid basis to jump from. But I'm not really one to say no to free books so I thought why not? I finally found the time to read To Kill a Warlock when we started moving a week ago. I figured after reading about zombies I need to take a break from the gore so this should be a perfect read: And since we were moving all my books were packed so all the reading I could do was in my Kindle. So Dulcie is a fairy and one of the best Regulators from the Association of Netherworld Creatures (ANC) in California, As a Regulator she monitors the activities of the different paranormal creatures in her area and makes sure they act in accordance to the laws: But after her Regulator job is finished Dulcie hides in her house and works on her novel which she hoped to published so she can be rid of her Regulator job. Her more or less regular Regulator (ha sorry I can't resist!) job is disturbed when a warlock dies and she was the last one who saw him: To Kill a Warlock is generally

a fun read with a spunky heroine who's had a broken heart and dreams of being a published writer. :(I hate it when this happens especially since it seemed like many readers liked the book and the characters (and that I got this book for review): I did not hate any of them really but they just failed to make an big impression on me that I just didn't care about them as much as I normally would: As the story got to the climax I found myself just flipping to the next pages eager to finish because I was getting tired of how they seemed to be going in circles. When the major action has finished and everything has settled I thought it was over but it wasn't, I have to give some merit to the author because I enjoyed myself in some parts of the book but as a whole I was underwhelmed: I think I can put the blame on Ilona Andrews and their Kate Daniels series with how I viewed To Kill a Warlock. So much so that my expectations were a bit too high when I read To Kill a Warlock: Perhaps if I read this first before any of the Kate Daniels books I'd think otherwise[1]

Too. It's basically the same character. He owns a club and everything. Quillin or whatever the hell his name is. A shape-shifting ravenous creature on the loose. A devilishly handsome stranger sent to investigate. Dulcie O'Neil is a fairy. And not the type to frolic in gardens.P.I thoroughly enjoyed this. It's light conversational in tone funny. But that will be for future books. I like Urban Fantasies with a nice diversity like that. There's no inbred animosity between any two species. Such as between rival potential love interests for example. All together a very impressive 4. Her world is one of demons monsters witches and warlocks.To Kill a Warlock never quite clicks. Nook This book is bad and it should feel bad.The problem with this book does not lie with the narrator.It's a shame but I still don't like him. The other three are pompous a-holes.And don't get me started on Dolcie. She's a friggin' idiot.If I'm lucky Audible will let me return it or something.I personally just don't enjoy reading about. A vicious beast seems to be the culprit. I'm hooked. So why only 3 stars? It's a good start. The story is surprisingly layered. Romance-wise it's light. Overall I liked Dulcie. This one is pretty bad. Preferably a long dirt one.A. novel. Nook Quick Take:This book is pure fun. Heheheh...).In fact the whole cast was fun. They made the book in my opinion. But anywho. It's amusing not goofy. The protagonist is quirky but not TSTL. I say bring it on. That being said however.I don't think To Kill a Warlock really worked for me. In the end I was just confused.It's not that it's a bad book. Nook

