

Obra poética By Miguel Otero Silva **Kindle Obra poética manuel** During this time takes place his early literary activity writing for magazines and newspapers such as *Élite* and *Fantoches* and other Miguel Otero Silva (October 26 1908 August 28 1985) was a Venezuelan writer journalist humorist and politician. **Book Obra poética** During the Student's Week of the year 1928 Otero Silva formed part of a series of protests against the rule of then president Juan Vicente Gómez (see Generation of 1928); in addition to this he also became involved in a military plot to overthrow the government. **Book Obra poética o** There along with Gustavo Machado Rafael Urbina López and other Venezuelan expatriates began preparing an invasion of the mainland across Falcón State an operation that was unsuccessfully carried out in June 1929. **Book Obra poética** Taking advantage of the freedom of speech allowed by Gómez's successor in office Eleazar López Contreras Otero Silva began writing humorous poetry in newspapers with a certain political content. **Book Obra poética** Then in 1941 he co founded the humoristic weekly newspaper *El Morrocoy Azul* (The Blue Tortoise) along with Francisco José Delgado and Claudio Cedeño besides a leftist weekly *Aquí Está* (Here It Is). **Book Obra poética** With the 1943 founding of the newspaper *El Nacional* by Henrique Otero Vizcarrondo (his father) Otero Silva is appointed as the head of writing coinciding with his decision for applying at the Universidad Central de Venezuela to study journalism. **Obra poética ebook3000** Towards the end of the dictatorship he was arrested for editing and publishing the *Manifiesto de los Intelectuales* (Intellectuals Manifesto) a text attacking the Pérez Jiménez administration. **Kindle Obra poética manuel** His works from the period include *Oficina N° 1* in 1961 and *La Muerte de Honorio* in {site_link} Este libro reúne los poemas escritos por Miguel Otero Silva entre 1924 y 1966 compilados por su gran amigo el poeta José Ramón Medina,

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novel Fiebre (Fever) later published in 1939, **Obra poética ebook3000** By 1930 he had become affiliated to the Comintern having plenty of interest for Marxist thinking. **Book Obra poética de** He was able to return to Venezuela following the death of the dictator Juan Vicente Gómez in 1935. **Book Obra poética ejemplos** Tagged soon as a communist the government expelled him once again from the country in 1937: **Kindle Obra poética manuel** In these years he went on traveling through Mexico United States and Colombia: **Obra poética epub** In 1946 he married María Teresa Castillo a fellow journalist and graduated from university in 1949. **Book Obra poética** Two years later Otero left the Communist Party of Venezuela claiming that he wasn't ready for political discipline and to dedicate himself to writing, **Book Obra poética** He spent a year in Guárico investigating the history of the village of Ortiz since its growth to its abandonment due to a malaria breakout. **EBook Obra poética aristóteles** The city served as inspiration for his next novel Casas Muertas which was published in 1955, **Kindle Obra poética manuel** The novel was awarded with the Premio Nacional de Literatura and the Premio de Novela Arístides Rojas that same year, **Obra poética kindle paperwhite** His newspaper El Nacional was suspended twice during the military rule of Marcos Pérez Jiménez, **Book Obra poética ejemplos** After Marcos Pérez Jiménez was overthrown in 1958 Otero was awarded with the National Prize of Journalism and also elected to the Venezuelan Senate representing Aragua: **Book Obra poética** However the newspaper was again the object of much pressure by the new government of Rómulo Betancourt for the leftist ideas of Otero and its suspected support of communism: **Book Obra poética** The discontent of the government was the cause for Otero to resign from the newspaper's body of writing, **Book Obra poética** Asimismo gracias al valioso aporte de Efrain Subero se incorporan otros poemas de MOS que no merecen quedar en el olvido Obra poética.

.Otero was permitted to return after three years of exile