

## **Pdf savage games**

Sometimes when I see a review and the person starts with I received this book in exchange for an unbiased review and then the reviewer froths at the mouth at how wonderful it was I have to giggle.

**Savage girl book** This period of time is also very interesting overall between the end of the Civil War and beginning of WW1 seems to have been such a time of exciting growth and change in the U.

**Savage girls book** The writing has improved amazingly! This book still has a few issues - the central character is distant and unknown throughout not merely enigmatic; the narrator's chemistry with her never comes to life; and the end of the plot is slapped on out of nowhere rather unsatisfyingly.

**Book savage run** We'd have it slow to start then a lot of hype around the first murder then back to the story being calm and nothing really happening for quite a while before the next murder.

**Savage girl book** Who is she? Why don't we get to see her face? What the heck is up with that background? The novel begins with Harvard anatomist Hugh Delegation sitting in a jail cell waiting for his lawyers.

**Savage girlman** Goodreads review published 26/09/14 Savage Girl Jean Zimmerman's Savage Girl has so much going for it right from the get-go:1) It's set in New York City during the Gilded Age my absolute favorite setting for novels in NYC.

**Book savage run** While on a cross-country trip with his "old money" family Hugo Delegation Harvard student and current drop out encounters Savage Girl—a teenaged girl "raised by wolves" and barely domesticated.

**Book savage run** In addition it appears she seems to leave a trail of bodies wherever she goes... As Hugo finds himself becoming more involved dare I say obsessed with his "sister" Bronwyn it also becomes clear that he may also not be what he seems.

**Savage girl dp** My only complaint is that I felt like the ending was a bit rushed- we spend roughly 350 pages on a wonderful adventure only to have everything be wrapped up and tied with a bow in the last 50.

**Book savage run** Despite an initial interesting premise (wild child taken in by rich family to prove that nurture is superior to nature) I felt like the book was trying to settle in the audience the entire time.

**Savage girl real name** but was in love with the girl and the narrator's friend Bev seems like a pretty nice guy even helping Bronwyn design a new wardrobe until bang it turns out he raped the narrator's ex-fiancé? Resulting in her eventual death due to an abortion? What? Really the only character I liked at all was Nicky who seemed a much better fit for Bronwyn despite being twelve or so.

**Book savage run** Of course he got basically no screen time the most character development was done on the Oriental (who conveniently carries a shoto on her person that she handy dandily uses to kill a guy trying to kill Bronwyn) and the berdache who well honestly I'm not even sure why he needed to be in the story at all.

**Savage girl dp** The love story itself was mainly about how awesome Bronwyn was and how insane Hugo was both before and while being in love with her (can't even tell if he's the murderer is constantly sick probably from an STD from all those prostitutes faints quite often and is creepily obsessed with knives and the human body).

**Book savage run** Hugo: Then how did you know Charlie wouldn't go for me? Bronwyn: Well that I didn't know but I figured at least one of you two would survive Delegation or Flenniken so either way I'd have a husband.

**Book savage run** Don't these romantic words send shivers down your spine? Lastly at the resolution of this mystery you find out who's been murdering and mutilating all these guys and turns out it's not Bronwyn or Hugo but.

**Book savage run** some random character you're supposed to remember from the beginning of the book who was in about ten pages! Wow isn't that satisfying? So really the only reason this book isn't a one is because it did pull me in enough that I just kept reading in the hopes that it would get better and it never did but I did read the book.

**Book savage run** Savage Girl Savage Girl tells the story of Hugo Delegation who blinded with the love for the titular character confesses to a series of murders he may or may not have committed.

**Savage girl book** Hugo however finds himself kept at a distance from his new sister who is followed by a series of murders - in fact every man she looks at or interacts with in a platonic manner is found dead and literally emasculated.

**Savage girls book** As for the characterization the novel is limited in what it perceives and narrates due to the first

person point of view and Hugo is an unreliable narrator but almost overly so. **Book savage run** The reader is led in turns to suspect Hugo or Bronwyn (the savage) as the true murderer but if the reader is familiar with these types of novels the reader will be well aware that these are merely red herrings and the true story lies in the hints sprinkled throughout the narrative. **Savage girlman** The problem here is that there is already a distance between the reader and Hugo because well he may be the murderer and he's not easy to sympathize with at least not for me. **Book savage run** She is beautiful yes as Hugo once and again reiterates but he also states that she has a magnetic appeal and everyone seems to love her but I don't understand or I was not able to see that elusive quality of hers that bewitched everyone. **Savage girlman** It would be interesting to do a feminist reading of this piece and chart the savage girl's growth though I fear it might be a bit difficult to do as the novel isn't focalized on her. **21 savage 10 freaky girls** Though Zimmerman writes Bronwyn's attempts to distinguish herself from other ladies who are born into and accept willingly their position as women expressing gender as defined by high society ultimately Bronwyn does act in ways that point towards her induction into the patriarchal society she appears to rebuff initially. **Book savage run** ) The Gilded Age years 1875-1876 come vividly alive as Hugo Delegate the (fictitious) troubled well-educated son of an outrageously wealthy Manhattan family tells the story to his lawyers; it's an intriguing mystery centered on a (fictitious) wild girl found in a side-show act in Virginia City Nevada the rowdy silver-rush town. **Book savage run** Self-sufficient smart and determinedly independent she remembers that her name from her early childhood was Bronwyn and she is transformed into the brilliant star of the next debutante season in NYC. **Book savage run** But whenever she smiles at a man whether he's a tuxedoed young waiter at Chicago's Palmer House or a gypsy dancer in Central Park or a young member of society the man turns up dead soon after viciously murdered and mutilated. **Savage girlman** Is Bronwyn in fact a perverted two-faced killer? Everything is knitted into a solid fabric of historically verifiable details: the elaborate twelve-car private train (the consist that transports the family between Nevada and NY) and the Upper East Side mansion across the street from Central Park the horse-mucked streets of the city the father's financial schemes the amusements the food the high-fashion French clothes the bustled dresses the cross-dressing the debate pitting Nature against Nurture the use of opium the fascination with anatomy the influence of the Comanches Harvard and the Henry James family in Boston the Centennial Exposition in Philadelphia with the torch of the Statue of Liberty. **Book savage run** Students of ancient fable will be reminded not only of Pygmalion but also surprisingly of Romulus and Remus; anthropologists will tell other stories of feral children; fans of author Jean Auel's series Earth's Children will recall Ayala's cave lion; students of the American West will remember the Comanches' superior horsemanship the presence of Chinese and the progress of the new railroad across the county; students of the economy will recognize the ups and downs of the markets in the Gilded Age; fans of language will enjoy the vocabulary and the pleasant style of the writing sometimes suitably formal and other times breezily succinct. **21 savage 10 freaky girls** ) Anyway though I shivered at times as I read Savage Girl I could PICTURE what was happening and I could HEAR the lines as I read; I think any reader will watch breathlessly as the scenes of Savage Girl unfold almost cinematically and I think any reader will listen easily to this well-constructed narrative. **Book savage run** Savage Girl The premise of Jean Zimmerman's Savage Girl is gripping: What would happen if a wealthy couple with everything they could possibly imagine came across a so-called feral child in a tawdry Nevada sideshow and decides to bring her back to New York and convert her into a society belle? With shades of Pygmalion crossed with the darker hue of Edith Wharton Savage Girl posits this theory and adds another layer: What if all the men who show an erotic interest in the girl start to turn up dead and the disturbed son of the wealthy couple begins to suspect the girl may be a brutal killer even as he sees disturbing signs within himself that he might be to blame? There is no question that Ms Zimmerman is a masterful writer; her prose is beautiful and she brilliantly captures the unreliable voice of the couple's son Hugo Delegate who narrates the story. **Book savage run** The world of Gilded Age New York also comes to vivid detailed life; we feel the hypocrisy and emphasis on lineage and social position as the curiosity-obsessed Delegates seek

to put one over on their peers by turning Bronwyn into something she is not. **Book savage run** However her distance from the narrative voice and Hugo's preoccupation with a variety of other concerns dampen the plot's thrust as he's distracted both by his own torment and his family's foibles. **Book savage run** Nevertheless the experience of reading it turns compulsive as the underside of the Gilded Age is torn asunder by the introduction of the wild within us all - a metaphor for how we seek to curb our baser instincts forcing our repressions to find other more unsavory ways to erupt. **Savage girlman** She also created intrepid fictional heroines from earlier eras in Th Throughout her writing career Jean Zimmerman has published both nonfiction and fictional works that center around the changing role of women in America. **21 savage 10 freaky girls** To promote her books Zimmerman has appeared on "The Today Show" NBC; "Good Morning America" ABC; "CBS Evening News With Dan Rather"; "Talk of the Nation" National Public Radio; "The Diane Rehm Show" National Public Radio; "New York Company With Leonard Lopate" WNYC; "To the Best of our Knowledge" Wisconsin Public Radio and others. **21 savage 10 freaky girls** Her awards and prizes include an Academy of American Poets Prize in poetry 1985; a New York Foundation for the Arts grant in poetry 1986; Books for a Better Life Award finalist 1998 for Raising Our Athletic Daughters; Washington Irving Book Selection of The Women of the House; Washington Irving Book Selection of The Orphanmaster; Westchester Library Association prize 2007 for The Women of the House; Original Voices Selection Borders 2006 for The Women of the House. **Savage girlman** {site\_link} A riveting tale from the author of The Orphanmaster about a wild girl from Nevada who lands in Manhattan's Gilded Age society Jean Zimmerman's new novel tells of the dramatic events that transpire when an alluring blazingly smart eighteen-year-old girl named Bronwyn reputedly raised by wolves in the wilds of Nevada is adopted in 1875 by the Delegates an outlandishly wealthy Manhattan couple and taken back East to be civilized and introduced into high society. **Savage girlman** At any rate I did receive this book through First Reads and I really truly did enjoy it, **Savage girls book** The historical context is fascinating I never knew a thing about private trains before this just to give an example, **Book savage run** I am nearly embarrassed to admit that I never did figure out the mystery I must be in a slump but that only made it better: **Savage girlman** I was sure that I did not care to read The Orphanmaster but now I will have to give it another look: **Pdf savage games** Savage Girl I was surprised to find myself loving this book from the start since the author's previous book had been so jolty: **Savage girls names** Yet I loved this book! I found it captivating with notes of the Gatsby myth and a Helprin-like deification of Manhattan alongside the Poe-ish gore: **Savage girlman** Savage Girl Savage Girl has obviously been very well researched and I really wanted to enjoy the book as it intrigued me, **Book savage run** There was so much detail filling the story that it interrupted the narrative in a very bad way. **Book savage run** There were so many asides and so much pointless information that I found myself bored struggling to carry on reading and annoyed: **Book savage run** Don't get me wrong the story was fantastically researched and was interesting as well as intriguing, **Book savage run** But I found the pace slow and it was a hard slog to read. **Savage girl book** I was kept guessing until the end and the world was brought to life for me but the pure amount of over detail ruined the book for me. **Book savage run** As the story went on I disliked them more and more and found myself having the book ruined for me from another angle. **Savage girls book** I couldn't connect with either of the two main characters and I had no emotional attachment to either: **Savage girlman** They seemed detached almost and I just couldn't find myself caring about them all that much. **Savage girl book** The flow of the book along with the pace is another bad mark against it. **Savage girlman** Zimmerman is obviously a skilled writer her plot twists and ability to keep you guessing until the end where fantastic but there were so many things that let the book down. **Book savage run** Savage Girl The cover of this book caught my eye and had me wonder about the girl on the front cover. **Book savage run** Hugh claims that he is responsible for the recent brutal murders that have taken place. **21 savage 10 freaky girls** Hugh will spend the next 48 hours (or 300+ pages) retelling his rich families task to try and tame a wild and feral girl. **Savage girlman** It is a story of secrets and passionate desire and some very bizarre happenings, **21 savage 10 freaky girls** 3) Our narrator is delightfully unreliable incredibly wealthy

and has a family that can only be kindly described as eccentric. **Savage girl dp** Weighing in at a solid 400+ pages Savage Girl is a little slow to start but soon you'll be flying through it. **Book savage run** From the silver mines of the west to the debutante dance halls of the east what sounds like a re-telling of the "Pygmalion" story quickly turns into a fast-paced mystery, **Book savage run** The Delegate Family with intentions that cannot necessarily be described as selfless bring Savage Girl into their world of luxury and excess: **Book savage run** But far from being the docile pet that they expect it soon becomes clear that Savage Girl whose name is Bronwyn actually may have her own agenda, **Savage girls book** The highlight of this novel has to be Zimmerman's characters. **Book savage run** Hugo is self-interested a little bit whiny and makes for a fun narrator as the reader is never quite sure what to believe. **Savage girls book** Bronwyn is surprising strong and quite believable despite her outlandish origin story: **Book savage run** Don't get me wrong- the ending is satisfying but it did not feel like it had the same depth and richness as the rest of the novel. **Savage girls book** I'm sure people will be of divided opinion re: the epilogue and I'm eager to hear the discussion: **Book savage run** Disclaimer: I received an advance copy of this book via the publisher for review: **Book savage run** For example the girl was able to learn English incredibly quickly the narrator was constantly hanging out in brothels etc: **Savage girls book** Here in the epilogue where they finally end up together is some of their dialogue, **Book savage run** The novel is told in flashback as Hugo relates the story of the savage girl to his lawyers whilst in prison awaiting trial for murders he may or may not have committed. **Savage girlman** The Delegates are old money the aristocrats of New York envied for their wealth and lineage, **Book savage run** Freddy and Anna-Marie Hugo's parents have the wealthy penchant of taking in people and taking up causes that catch their attention and engage their interests. **Book savage run** She is a substitute daughter for Anna-Marie whose own died in infancy and for Freddy she's a way to definitively prove the nature versus nature debate: **Savage girlman** So they spring the savage girl from her captors who use her as a spectacle with which to rake in money from voyeurs and welcome her into the fold of their family, **Savage girl dp** The writing is beautiful and perhaps the one true strength of the story: **Book savage run** The sentences are woven with such precision and delicacy that reading them out is a pleasure: **Savage girls names** The novel gives a glimpse of high society in the early days of New York and I loved the casual mention of the statue of liberty then in pieces that Hugo makes: **Savage girlman** The first half of the novel is strong if slow and as the story gained momentum I readied myself for something stunning. **Savage girlman** I expected the denouement to leave me swooning but alas that was not to be, **Savage girls book** Then Bronwyn as the savage girl has a name is touted by Hugo as universally irresistible and I could not fathom her attraction. **Savage girls book** From what Hugo narrates and what I could glean from the story was that she was remarkably complex rather cold and a blank slate: **Savage girlman** The climax when it came was still puzzling and there is a love story but that too left me wondering, **Savage girls names** I was not convinced of the love that everyone spoke about. **Savage girlman** We see her through the lens of patriarchy and she's often objectified as a sexual object: **Pdf savage games** When all is said and done I did enjoy the glimpse of the train the luxury and lifestyles of the rich and famous, **Book savage run** I will definitely look up this author's other titles just to see if I like them better than this one because as I said the writing is beautiful, **Book savage run** Savage Girl The BEST Historical Fiction I've read in a very long time rich and rewarding: **Savage girl book** these are not token morsels of fact scattered here and there but a solid historical fabric that wraps around the story and helps to tell it. **Savage girls book** This author has studied New York City having lived there most of her life most recently in a log cabin not far north of the city: **Book savage run** From New Amsterdam to The Gilded Age to Current Happenings which she narrates in an on-line blog (jeanzimmerman, **Book savage run** She's fond of the macabre too; think Edward Scissorhands and think of a jar full of: **Savage girl real name** Hugo is both repelled and fascinated by Bronwyn the savage girl whose past is slowly revealed as Hugo's suspicions and attraction to her deepen: **Book savage run** Bronwyn fascinates in her contradictions - alluring yet remote with a tendency to slip out after-hours to roam the streets wearing a glove fitted with claws: **Savage girl real name** At times there simply is too much story in

this heady brew diluting the lethal mystery at its heart, **Savage girls quotes** Hugo's confession turns chilling as we realize how far his family has gone and the terrible price exacted of them while Bronwyn's own secrets lead to an excellent denouement, **Book savage run** In the end we find ourselves questioning: Who is truly the savage here? Savage Girl I have a dilemma with this novel, **Savage girls book** Zimmerman brings this period to vivid life from the man-tainted wastelands of Virginia City Nevada to the false glitter of Gilded Age New York City. **Savage girls book** The characters aren't very sympathetic honestly and the longer the story went on the more I disliked them. **Savage girlman** Reviewed for *Affaire de Coeur Magazine* in the March 2014 issue: **Savage girlman** Savage Girl Throughout her writing career Jean Zimmerman has published both nonfiction and fictional works that center around the changing role of women in America. **21 savage 10 freaky girls** In *Tailspin* (Doubleday 1995) she wrote about intrepid Navy fighter pilot Kara Hultgreen: **Book savage run** Ballys soccer players were the subject of *Raising Our Athletic Daughters* (Doubleday 1998 with Gil Reavill). **Savage girls book** She covered heroic female homemakers in *Made From Scratch* (Free Press 2003). **Book savage run** The *Women of the House* (Harcourt 2006) allowed Zimmerman to portray New Amsterdam fur trader extraordinaire Margaret Hardenbroeck: **Book savage run** She brought larger than life beauty Edith Minturn out of obscurity in *Love Fiercely* (Houghton Mifflin Harcourt 2012). **Savage girl real name** In *Tailspin* (Doubleday 1995) she wrote about intrepid Navy fighter pilot Kara Hultgreen, **Book savage run** Ballys soccer players were the subject of *Raising Our Athletic Daughters* (Doubleday 1998 with Gil Reavill): **21 savage 10 freaky girls** She covered heroic female homemakers in *Made From Scratch* (Free Press 2003): **Book savage run** The *Women of the House* (Harcourt 2006) allowed Zimmerman to portray New Amsterdam fur trader extraordinaire Margaret Hardenbroeck. **Savage girlman** She brought larger than life beauty Edith Minturn out of obscurity in *Love Fiercely* (Houghton Mifflin Harcourt 2012): **Savage girlman** She also created intrepid fictional heroines from earlier eras in *The Orphanmaster* (Viking 2012) and *Savage Girl* (Viking 2014). **Savage girlman** She also spoken before audiences at historic sites libraries museums book clubs and other venues, **21 savage 10 freaky girls** An honors graduate of Barnard College Zimmerman earned an MFA in writing from the Columbia University School of the Arts and published her poetry widely in literary magazines: **Book savage run** Bronwyn hits the highly mannered world of Edith Wharton era Manhattan like a bomb. **Savage girlman** A series of suitors both young and old find her irresistible but the willful girl's illicit lovers begin to turn up murdered. **21 savage 10 freaky girls** Zimmerman's tale is narrated by the Delegate's son a Harvard anatomy student. **Savage girl book** The tormented self-dramatizing Hugo Delegate speaks from a prison cell where he is prepared to take the fall for his beloved Savage Girl: **Savage girls names** This narrative—a love story and a mystery with a powerful sense of fable—is his confession. It doesn't sound so unbiased anymore.S. The book was lengthy but I was never bored. Very entertaining. The book to me was very long winded. Then we have the characters. The characters weren't very sympathetic. They came across as very inhuman to me.2) The cover art is FIERECE. I mean look at *Savage Girl*. They are beautifully fleshed out and vividly fill the pages. This review was also posted on our blog: [bookbirdblog.com](http://bookbirdblog.com) *Savage Girl*



This book was quite confuzzling. The character development left much to be desired. etc. Seriously.FYI Charlie is a man eating Tigon from India. So hooray for that. *Savage Girl* is one such person. This novel is epic in scope and wondrously researched. That is all. And in fact I am still

puzzled. (I will write too much here but no big spoilers.com) she knows her stuff; I'm convinced. I won't say what. (In her first fiction *The Orphanmaster* it was cannibalism. The writing is excellent and the story engaging. However Zimmerman kept me guessing until the end. Overall rating: 3.5/5.0 stars. <http://affairedecoeur.com>. She lives with her family in Westchester County New York. Zimmerman's blog *Blog Cabin* can be found at [jeanzimmerman.com](http://jeanzimmerman.com). *Savage Girl*.