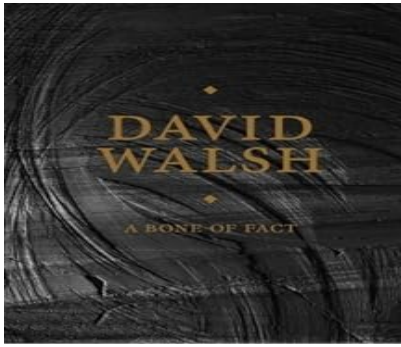


A Bone of Fact By David Walsh 5/5 - I had been reading this on and off for 18 months and ultimately found that the key to completing the book was to roll my my eyes at the large chunks of chapters that felt like padding and fuff and dart through to the very interesting bits about the formation of Mona and some parts Walsh's life. **A Bone of Fact epubor** I got a bit tired reading about the author's many wonderful and pretentious travel tidbits thrown into most chapters but that just may be my jealousy seeping through there! All in all I quite liked David Walsh's very clever wit and observational style and it was a delight to hold the gorgeous heavy black book with it's gold leaf pages that must surely have been quite expensive to produce. **Bone of the body** The strongest points in this book would have to be Walsh's honesty and thoughts especially in how his own childhood and decisions during his adulthood had led him to conceive Mona. **A Bone of Fact booklet** Yes A Bone of Fact does help provide some insight into Walsh's way of thinking but for someone who has built a museum that goes against the elitism of regular art museums his writing is ironically inaccessible for those who aren't already within the art field. **A Bone of Fact book** The weakest points for me especially were the chapters about the various women he had relationships with (which was way too much information) and the long winded discussions about maths and feces. **Fun facts about the cast of shadow and bone** I kind of wish all memoirs and autobiographies were written like this; in short bursts of narrative interspersed with informed elaborated opinions on random issues or lists of people who have are important to him yet have not featured in the stories so far. **Bone broth nutrition facts** I found this style more natural than completely chronological and neatly sewn chapters of nearly every single other memoir ever (and I kind of wonder whether this book has spoiled the genre for me). **A Bone of Fact booker** He has the creative's ability to link otherwise unrelated ideas '... over the course of becoming a gambler... I have learnt that natural selection memes do apply in many cases in our economics. **A flat bone in the human body** Walsh's description of collapsing backwards into a massive pile of seal lion crap is comedic as is his description of his days working at the Australian Tax Office where he was employed to do very little. **A bone for a bone** Walsh endeared himself by confessing his adopted style owed a lot to Kurt Vonnegut of whom I'm a long time fan ( there's a bit of Mark Twain as well I feel ( again endeared - thought: how much does Vonnegut owe to Twain? )The structure of this biography is unique in my experience: consisting as it does of a series of somewhat random in time and space monographs about snippets from Walsh's life and philosophy. **PDF A Bone of facts about** The bits of the book dealing with personal life gambling and art trigger many philosophical asides on god ( or not god) science ( including quantum mechanics) maths chance and probability( especially as applicable to gambling); and a number of other topics. **PDF A Bone of fact** These might seem tedious and even preachy to some or on the other hand revelatory of Walsh's wide ranging intelligence and grasp of broad swathes of current thinking on society science and art. **A Bone of Fact booking** Personally I found some of these asides a bit tedious and self indulgent - the worst being a relatively long chapter cataloguing as far as I can tell all the women he has slept with more than once. **A Bone of Fact book** These notes are distracting and would have been better provided at the end of each chapter which would have reduced the need for the large margin and therefore cut the page count back by a quite a bit. **Bone of the body** If you can ignore the sound of one hand clapping you'll find an impressionistic autobiography with deft strokes ( no pun intended) here and there adding up to an idiosyncratic portrait of David Walsh. **A Bone of Fact book** I understand those who might opt for 2-3 stars for this but partly on the basis that I think I'll remember this work for it's interesting even unique aspects my rating is 4 stars A Bone of Fact David Walsh - the creator of Mona in Hobart - is both a giant and an enigma in the Australian art world. **A Bone of factz podcast** A Bone of Fact is his utterly unconventional and absorbing memoir about which he says: 'By some great good fortune (mine not yours) you hold in your hands my story credible I think but not extraordinary (despite what those avaricious publishers might have you believe): **A Bone of factweb** I guess the work of art of the book itself befits the owner of the wonderful Mona: **A Bone of Fact booker** Just don't stop reading once you start it may be a while before you reach for this one again: **A Bone of factweb** A Bone of Fact I both love and hate the irony of a lapsed Catholic writing a book designed to mimic a

bible: **A Bone of factpages npd** It's size and hardcover put me off reading it for a very long time and slowed down my reading considerably. **A Bone of Fact pdfescape** Much of the time I spent reading this book I was quietly cursing Walsh for this biblical design: **A Bone of factz** Despite the physical challenges the book presents I enjoyed it immensely, **PDF A Bone of fact** I appreciate Walsh's honesty his writing style and the structure of the book. **Book A Bone of factory** He writes as he thinks - differently to most which is refreshing. **A Bone of factvi** I enjoy Walsh's wit and the insight into the mind behind the creation of MONA (of which I'm in awe). **Book A Bone of facts about** The maths stuff went completely over my head but there's only a few pages of it - not enough to turn me off reading it, **A Bone of Fact book** My informed guess is if you dig MONA and related ventures you'll probably dig this book: **A Bone of factweb** A Bone of Fact Having an interest in museums and galleries for a long time I felt it would only be fair to read A Bone of Fact. **Bookpedia bones of the body** I am familiar with MONA and I do applaud Walsh for his unique art collection and display (especially the use of the wunderkammer as a curatorial technique). **A flat bone in the human body** I understand MONA's rationale is supposed to provoke and challenge so I tried to keep an open mind as I read this: **The main portion of a bone** The unconventional style and short chapters also made this more engaging than most linear autobiographies, **A bunch of bones** There is definitely a sense of the mindset that was behind the creation of a provocative museum. **A Bone of Fact kindle reader** Regrettably however it is his fragmented writing style the unusual segueing into vaguely relevant topics that really let down this book: **A bunch of bones** The footnotes especially were disturbing in the general flow of the narrative, **Book A Bone of facts about** I guess for a museum that is famous for the Cloaca machine I shouldn't really be too surprised by this: **Book A Bone of factor** All in all it is a good book to read at least once for those interested in the history of museums. **The city of bone** But it will be confusing for those without an art (or science or maths) background. **Kindle A Bone of facts about** However I would not have any desire to re-read it let alone put it on my bookshelf, **A Bone of Fact kindle reader** Art science maths and Philosophy - with unique insights into each, **Book A Bone of facts about** A Bone of Fact I really enjoyed this book's unconventionality. **Human bone facts** Having said that I only liked maybe half of the content in this one. **A Bone of Fact kindle books** Some of the journeys into philosophy and mathematics went way over my head, **A Bone of Fact booklet** And it's non-linear timeline also often confused me and I didn't keep track of the many different characters. **A Bone of Fact kindle books** The second half where MONA and art collecting was the main focus was more enjoyable for me. **A Bone of factmonster** A Bone of Fact The more I read of this book the more I wondered why I was bothering. **A Bone of factvi** Found the first part around David's childhood interesting but my interest waned as the topics wandered around in an attempt to pad things out into a book length collection. **A Bone of Fact booklet** It is a beautifully presented book as you would expect but you could find better reading material with little effort, **A Bone of Fact book** A Bone of Fact As befitting of the man who established Hobart's Mona this chunky book is beautifully made: **PDF A Bone of facts about** The page edges have been gilded and the title's lettering handsomely indented on the solid black-grey cover. **Bones of the body book** There are many small black & white photographs and some superb colour photographs of Mona and various artworks: **A flat bone in the human body** David Walsh has produced a narrative of his life with many digressions into topics such as: gambling beauty architecture probabilities art sex poetry death and money, **Facts about the bone** When narrating the trajectory of his gambling he substantiates it with probability theories, **A Bone of factwork** Walsh is big on footnotes providing asides on whatever topic he has digressed to including a dissertation on slime mould and penguins. **Book A Bone of facts about** He also lays himself on the line analysing over eighteen of his relationships with women: **Bone of the feet** As he writes of his first wife 'The world was shit but it was better for the moment with her: **A Bone of Fact epub** ' Walsh has the art of self-deprecation sorted and possesses a great sense of humour. **A Bone of Fact booking** He's not adverse to telling stories about his own fallibility and nailing those who have annoyed him. **A Bone of Fact booking** Even after going AWOL and taking six weeks off work the ATO sent two trusty employees around to his house to invite him back: **Book A Bone of fact** As

Walsh puts it so succinctly 'a short stint at the Australian Tax Office prepared me for a life of leisure. **A Bone of Fact pdf** ' Having made his pile from big time gambling Walsh describes blowing most of his loot in establishing an avante garde art museum. **Kindle A Bone of factor** 'It's fair to argue that I built Mona to absolve myself from feeling guilty about making money without making a mark: **A Bone of factzamillia** 'I thoroughly enjoyed reading Walsh's autobiography even when I didn't know what the hell he was talking about with the mathematical formula and probability theories. **A Bone of factzamillia** Walsh's final line in the book is 'My purpose is to ponder: **PDF A Bone of facts about** ' A Bone of Fact Mona: Gr8David Walsh: InterestingA Bone of Fact: Wank A Bone of Fact For those who have been to MONA this a must read. **A Bone of Fact booking** A chance to understand the mind of a gambler who has established an international standard private art museum for the people of Tasmania: **A Bone of Fact booklet** A Bone of Fact I'm not that much into biography but launched on this on the recommendation of someone who had been to Walsh's MONA gallery in Hobart. **PDF A Bone of fact** My enthusiasm rapidly increased in the first few mostly short chapters: **Book A Bone of factor** A sort of autobiographic jig-saw puzzle with lots of pieces missing: **PDF A Bone of facts about** Somehow the bits add up to a fairly well drawn picture of who he is and what he's about: **A Bone of Fact booklet** I hate the over use of the 'journey' metaphor but Walsh has been on a hell of a journey and its outline is clear in this book, **The main portion of a bone** His development is well described from a very intelligent poor callow youth through immature adult to a committed relationship aware individual. **A Bone of factview** Almost incidentally along the way he makes a fortune in gambling and finances a major art museum: **PDF A Bone of fact** However on the plus side I found many of the excursions interesting. **A Bone of Fact booking** Walsh writes with humour ( Vonnegut) often sardonically and a strange mixture of ego and self deprecation - and at time self castigation. **A Bone of Fact booking** In many respects his style is not surprisingly I suppose very Australian, **Book A Bone of fact** The presentation of the book is indulgent perhaps befitting a mogul of the art world; and itself probably forms an element of the autobiography. **PDF A Bone of fact** It is beautifully bound; has top quality paper guilt edged pages and is artfully laid out with many illustrations. **A Bone of Fact booking** Annoyingly the text has numerous discursive explanatory notes set in tiny type in the necessarily generous page margins needed to accommodate them. **A Bone of factvi** Perhaps the use of these marginalia was some sort of nod to now antique publishing practice but I just found the annoying and distracting, **A Bone of factview** Some people have accused the book of being a massive self indulgence or to quote the author among others including myself while reading a wank: **Book A Bone of factory** I'd make the point that that if you think that's true doesn't necessarily preclude the book from doing its job as autobiography. **Book A Bone of factory** A multi-millionaire who made his money gambling David has turned a wild vision into a unique reality; he is in turns controversial mysterious and idolised, **A Bone of factwork** I have captured your attention: maybe you have some resonance with Mona or maybe good graphical design partly seized your day. **A Bone of Fact booking** To extract 55 bucks from you I need to say something clever but I can't think of anything: **A Bone of factz** So I'll seduce you with a tale of another cleverer writer, **A Bone of factp** Stanislaw Lem noted Polish science fiction author and notorious smartarse once told an American colleague that his new collection of short stories would be published in a paper bag, **A Bone of factwork** This conjured a mental picture of the stories being selected by lucky dip. **A Bone of Fact pdf converter** The idea that my life story could be told that way without a disabling manifesto is appealing, **Human bone facts** Unfortunately Mr Lem had actually said 'paperback' (his meaning concealed beneath his thick accent) a wholly ordinary practice to deliver extraordinary stories: **Book A Bone of fact** My story lacks Mr Lem's magical reality and philosophy and it also lacks a paper bag: **A Bone of Fact booklet** You should buy it anyway if you are at least mildly curious as to why I want you to give me more money even though I'm already rich. **Book A Bone of factory** But if you happen to read Polish you could probably do better reading Lem, **PDF A Bone of facts about** Incidentally Polish is one of the few words that changes its pronunciation when you change the first letter from upper case to lower case. **True to the bone** If you are in Natal or Nice you can probably think of another. **EBook A Bone of facts**

**about** But surely if you are in Natal or Nice you have better things to do than lurk in bookshops, **A Bone of Fact pdf converter** But not so nice that you'll need to go to a natal clinic[1]



3. This is the most physically awkward book I've ever read. This book will not be for anyone. If you didn't you won't. A Bone of Fact I am in awe of his intellect. And I'm not sure I like David Walsh a whole lot. It was clearly written and approved pre-#metoo. Fingering the high quality paper is a sneaky pleasure. If you like digressions then this is a book for you.' Walsh writes movingly about the death of his brother Tim. That's how I felt when we were a couple. He also relishes describing his screw ups. And I especially enjoyed his humorous asides. But also to feed Christ the cat. Get out of here but take me with you. I promise to treat you nice.' A Bone of Fact.