

The Girl in the Green Glass Mirror By Elizabeth McGregor {site\_link} A shared obsession with a Victorian painter brings together two strangers in Elizabeth Cooke's extraordinary novel about the timelessness of art and love Catherine Sergeant loses people. Interweaving the present with fleeting snapshots of the past—Dadd in moments of lunacy and lucidity that culminate in the act of creation—The Girl in the Green Glass Mirror takes readers to that exalted place where reality and creativity intersect. Catherine an art appraiser whose interest in art was first sparked by Dadd has her life-long loss of her parents (first to the work that was more important to them than their daughter then to premature death) unexpectedly punctuated by the sudden departure of her husband Robert. Helen John's bipolar sister has ruined one thing after another by her refusal to cope with her mental illness and when the reader meets her has just been dumped by her actor boyfriend and her job. That all makes the book sound more emotional and depressing than it actually is because roughly half of it is descriptions of paintings or things seen/imagined in the manner of art. Heeft Catherine het goed gezien was daar ook een miniatuur van Richard Dadd bij? Catherine raakt gefascineerd door dit mysterie maar wordt ook onweerstaanbaar aangetrokken door de spirituele en gepassioneerde man die John Brigham is. Maar terwijl Catherine het mysterie rond de schilderijen van Richard Dadd verder probeert te ontrafelen wordt hun geluk bedreigd! Ik vond in deze ontroerende roman lots- verbondenheid passie vertrouwen en liefde De grenzen tussen werkelijkheid en fantasie en over de zoektocht van een vrouw naar de waarden die er echt toe doen. The Girl in the Green Glass Mirror Wonderfully atmospheric story a study of relationships but unfolding like a thriller The Girl in the Green Glass Mirror This is a very interesting book. And it has certainly inspired me to look up some of his other paintings beyond those mentioned in the book! Both his artwork and lifestory as they are presented here are absolutely fascinating! I even enjoyed the rather horrific descriptions about Dadd's time in Bedlam as well.

Librarian Note: There is than one author in the GoodReads database with this name. \_\_\_\_\_ Elizabeth McGregor is a pseudonym for {site\_link} Elizabeth Cooke. Librarian Note: There is than one author in the GoodReads database with this name. \_\_\_\_\_ Elizabeth McGregor is a pseudonym for {site\_link} Elizabeth Cooke: First her parents died.

Leaving her alone in the world: Now her husband Robert has just walked out without warning or explanation, Catherine conceals her pain and sticks to life's comforting routines reporting for work as usual at the fine-arts auction house she co-owns: They are both fascinated by the paintings of Richard Dadd a Victorian artist who murdered his father and was locked away in an insane asylum, Filled with vibrant unforgettable characters it is a novel of discovery reawakened passion and the ability of art to shape lives and transcend madness tragedy and even time itself. The Girl in the Green Glass Mirror I'm guessing I'll forget this book within a year: Nonetheless it was interesting to know that the painter in this book wasn't fictional: The Girl in the Green Glass Mirror First tell me your feelings about Richard Dadd: What? You don't know who Richard Dadd is? Maybe this book is not for you, If you do like Dadd's art and want to spend a couple hours listening to characters who like Dadd talk about him this is your book, There is not a lot of plot; description and emotion are central here, Through Dadd his art and the characters of Catherine John Robert and Helen McGregor meditates on various forms of loss and need, Dadd the famously mad Victorian painter lost his sanity and with it all his friends and family and the company of his peers. Repressed Robert raised by neglectful and selfish parents hardly knows what's missing from his life, Hence my warning that if you don't care for Dadd you needn't bother with this. It is also not so emotional and depressing because the characters aren't very. They're not so much flat as ciphers for the art and ideas. Overall I found the book interesting but didn't particularly care about (as opposed to for) it. The Girl in the Green Glass Mirror 375 sterren - Nederlandse hardcover Catherine is door haar echtgenoot in de steek gelaten zonder waarschuwing of uitleg: Ze klampt zich vast aan haar werk als specialist in vroeg-Victoriaanse schilderwerken bij een veilinghuis: Helaas sloeg zijn virtuositeit om in schizofrenie en werd hij op 27-jarige leeftijd opgeborgen in een inrichting: Maar juist in deze

jaren maakte hij zijn mooiste schilderijen waarvan The Fairy Feller's Master Stroke het meest intrigerende en beroemdste is: Als Dadd wordt verhuisd moet hij zijn geliefde verzorger Brigham achterlaten, Hiervan is echter nooit een spoor gevonden zou hij zijn belofte gehouden hebben? Catherine moet een kast taxeren bij ene John Brigham een verzamelaar, Zijn prachtige huis diep verborgen in het glooiende landschap van Dorset herbergt een grote hoeveelheid kunstschaten. Ik miste hier een daar de samenhang tussen de lijnen in het heden en in het verleden, En is er een zo dunne scheidingslijn tussen genialiteit en gekte? Dat bleef ik mij af vragen met dit boek, The Girl in the Green Glass Mirror This book kept popping up when I was searching my library's catalog for a book with a similar title, After looking up Richard Dadd I decided I had a vague interest in his work: So in an effort to keep variety in my reading I picked up the book, Dadd was far and away the best part of the book and the author did an excellent job with the sections on his life. The other modern characters were done well and McGregor's writing is good but I didn't really care about their love story. But what remains memorable are the parts about Dadd and his work: The story of younger woman who's husband left her and an older devastated widower who is dying who meet - and do find true love briefly, That part was pretty good but the art blah overwhelmed and didn't quite make the book deep and thoughtful. PG-18 The Girl in the Green Glass Mirror I was hooked from the first few passages, The Girl in the Green Glass Mirror I am not sure yet what I feel about this book, The stories were I don't know not uplifting but life continues I guess. The Girl in the Green Glass Mirror Mi ha sorpreso positivamente. It is just such a riveting read full of interesting details! And it has a fast pacing to it as well All in all a sad but very good read: I do like the rather mythical romance but none of the people (other than Dadd) really came to life, I am curious to read some of McGregor's other novels - she certainly seems to have unique plot lines. She also writes as [Holly Fox](#). She also writes as [Holly Fox](#). Then she meets widowed architect John Brigham. Catherine and John feel an immediate connection. John the architect has lost his wife and his health. heartfelt. Richard Dadd (1819 - 1886) is haar favoriete schilder. Hij belooft hem nieuwe schilderijen als afscheidsgeschenk. The Girl in the Green Glass Mirror A novel. An author's attempt to be deep through a madman's art. In my opinion. And I didn't actually read every word. The secrets the mystery the hauntings of a mad artist. It was a great read. I did like it. The characters were deep. The stories sad. I would recommend it but I am not sure yet why. Not a book to just skim; you must read it. Bello. I just love books inspired by art. McGregor links her book with the artist Richard Dadd. Its only real flaw lies with the characters. there is just something missing from them. The Girl in the Green Glass Mirror

