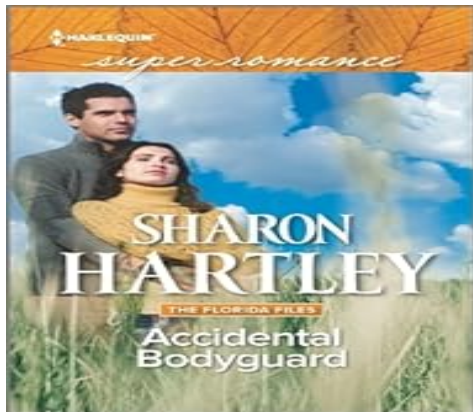


Accidental Bodyguard (The Florida Files, #2) By Sharon Hartley My primary complaint was that the hero alternated between being too perfect and having a side that I really did not find particularly likeable (but that the heroine seemed to be completely willing to put up with). Normally I LIKE when the hero (or heroine!) is NOT perfect has obvious flaws but I need them to be recognized as FLAWS and be something they are working on whereas here the hero's moodiness and snarking speech toward the heroine and other family members seemed to be just accepted as one of his quirks and it was all good. That said the story did have its moments but I think I had to kind of create the hero and heroine into what I wanted them to be in my head (and fill in some missing conversations) in order to fully appreciate the writing. The emotional conflict between the hero and heroine needed a little more complexity because I felt like I was just being taken around the same loop over and over again and I was getting bored with the same simplistic roadblock:



Miniseries: The Florida Files 1488006873 I absolutely enjoyed this story the characters were good! I love how it all turn out: 1488006873 Second of the Florida Files this is nurse Claudia Goodwin's story as she seeks to stay alive in order to testify against her ex-husband a murderer, To do so however she has to survive until the trial and she knows there's a mole in the prosecutor's office, Thus she refuses going into protective custody and hides on a private island owned by the father of one of her patients, Too bad she's discovered there but the private security expert charged with keeping the island private decides Claudia needs his skills more than the island's rich people do. off they go to his personal property in northern Florida where--oh oh--Jackson Richard's hard-living mother has broken into his property and is taking up space. Jackson is convinced he can't keep both women safe but getting rid of his mother isn't likely: When word gets out (how did that happen?) where Claudia is the chase is on, How Jackson manages things thereafter is heart-poppingly exciting and worth a read: 1488006873 I chose this one just for the pure fun and it provided as much but not much more. The writing was slick and some of the side characters were well-drawn and loveable, This made it hard for me to fall for the hero which is kind of the point of a romance novel. :) I also felt the depth of the conversations between the hero and heroine was sorely lacking. I needed to see more genuine emotional connection between them (beyond animal lust) to believe in the growing love between them: The locations were well-described and evoked and I did enjoy that, Overall I would say it's a decent category title and it serves its purpose if that's all you expect from it, But I have read others from the SuperRomance line that exceeded these expectations and competed with the quality of many single title novels. 1488006873 She can't make the same mistake again Claudia Goodwin loved and trusted once. Now she's running from the man she thought would never hurt her: Hiding in the breathtaking beauty of a private Florida island until she can testify against her ex-husband a ruthless terrorist she has to stay focused on survival. Sexy security expert Jackson Richards is the perfect man to have on her side but trusting anyone—even him— isn't an option. The one thing she can't keep hidden is the crackling attraction between them. And desire for the man keeping her safe might not be enough to protect her heart...or her life. So. Not as much the case here. Accidental Bodyguard (The Florida Files #2).