

Vampire King: Cinderella (Adult Fairy Tale, #1 ) By Joanna Mazurkiewicz She realizes that they would have already been to her house by now so for some reason she tells Red not to tell them she's here and sneaks out the back to go back home?? She then confronts her step mother about how she's going to marry the King and own all their property so the step mother takes action against her. Also.

Red lived close to town then Cindy by a lot according to the story so how did they go to Cindy's house first? What era this is supposed to take place in is super confusing. At the end the King tells her she can sell her paintings whenever she wants and this can count as her steady income.

Throughout the story this was also her own plan for her income but that would never count as steady income. That's touching and all but why would this random wealthy business man who used to do business with her father want a picture of her dead mother? This man is supposed to be close with Cindy and had been close with her father. So he's there now and he has to trade the love of his previous wife for the help he needs but then the witch doesn't actually do anything? Like he sees a vision of where Cindy is at that moment for a few seconds but he already has his guard following them so he already knows that. When Cindy tries to tell the king the step mother is blackmailing her- which has its whole own set of problems- to not marry him.

Why not force her? Then later when they are at the wedding and Cindy says no to that same farmer at the altar suddenly the step mother can't force Cindy to say anything because that is not how her powers work? What? This makes no sense. The Prince is now 20 and it has been 20 years since the queen died.

The Prince's weird conception and alludes to the fact that maybe the prince wasn't the king's son. The characters will make a decision to do something but then do the opposite thing to what they are saying they want to do when Cindy's father was alive he used to sell her paintings often and she painted all the time. For some reason when she paints the picture of her mother to try to buy a ball gown her step mother had no idea she could really paint? At one point the King goes to the witch in the forest to get her help to find and free Cindy. He says he has no choice and only her help can help him defeat the evil step mother and the powers she suddenly has the step mother spells her to be unable to tell him and speaks through Cindy's lips to tell the king she doesn't care for him and doesn't want to be with him and forces Cindy to get up and walk away. In this conversation the King already knew something was going on and had said he was determined to get answers from her but then with one sentence from her he just lets her go without getting any answers?? If Cindy's step mother could force her to say and do things why didn't she force Cindy to marry before now? She had attempted to convince Cindy to marry a farmer and she refused however then his story changes to that he has only been a vampire for 20 years. Throughout the story the author talks about how Cindy is hated in her community and how they will never accept her as queen the author never addresses how this will be corrected. {site\_link}



Tired of waiting around for true love Cindy — a young girl from the Farrington Kingdom whose

father died years ago decides to take matters into her own hands. Joanna Mazurkiewicz I only made it to 57% so it feels a bit wrong to call it terrible but it reads like it was written by a confused 13 year old girl who wants to suck guys off but doesn't want to be a slut and wants to have a king fall in love with her for no reason but hey he's also a vampire too because why not?! The plot is even thinner and more nonsensical than the characters,

I will ignore my voice of reason and go fuck this older guy that she just met because she wants to be ravaged by a dominant male for her first time, The lack of any sort of depth of character building and world building makes this "story" a one dimensional bunch of clap trap. Was this written by a teenager who wrote it to sound "cool and worldly"? If so, I wish I could get the hour or so wasted on reading this thing back, Bad writing.

Which makes no sense and then they are flabbergasted that they failed to do what they wanted or just forget about their ultimate goal in the first place: For example: the king sends out his guards to look for Cindy and is over at her friend Red's house when they show up looking for her. When she hears this she is overjoyed and sees this as a grand gesture of his love. Why wouldn't she just go with the guards in the first place? Why did she go back to her step mother? This just makes no sense: What they have and the language and references they use are all over the place. For some reason in order to inherit her fathers estate she must both marry well and also have her own steady income? But that makes absolutely no sense, If she married well she wouldn't live on or need the estate anymore and women in this time frame don't work or have steady incomes: Not even now let alone back then when far less people would spend money on paintings and when paintings would go for far less: At one point she tries to sell a painting to earn money for a dress for the ball: She says the painting must be absolutely amazing to get the price she wants so she paints a picture of her dead mother. He's supposed to be very invested in her art but we never hear about him until she tries to sell him the painting and we never hear about him ever again, Allegedly.

Which has so many weird plot holes about it: In his past the witch even made a prediction that he would have to come to her in the future for help with this problem: Why include the witch at all except to try to explain how the step mother suddenly has weird powers?Speaking of the step mothers weird powers, There are so many weird holes around their ages and how much time has gone by. At one point the King says that he was a vampire before he met his wife and she initially was scared of him but after he explained himself to her she accepted him, He also says that he didn't think he could get a human pregnant so he was shocked and elated to discover that his wife got pregnant, She repeatedly brings up how vain and horrible he is and how he isn't smart enough to be a leader but these issues are never addressed or resolved. The author brings up the weirdness surrounding the princes choice in bride but this is never explored or resolved, The author repeatedly throughout the story brings up the captain of the guard and how he may be super corrupt but this is never explored or resolved, The author talks about how the step mother has people in the castle helping her but this is never explored or resolved. they have an on again off again relationship and he ultimately betrays Cindy for the step mother but this is never addressed, There is a whole changeling and fairy story line brought in that is never explored again or resolved. Neither the vampire issues or witch issues are ever flushed out: This book comes off like a 13 year old just free wrote a story and published it. In the hands of a good author and a good editor this could be a great book. Joanna Mazurkiewicz BummedThere wasn't really anything original about the story, I really hoped that there would be an unexpected twist but I found it almost dull: I like alternate views on fairy tales usually but I was sadly disappointed with this one, Joanna Mazurkiewicz This was actually terrible lolLike i am normally an easy sell: I want to know what book all the 4 and 5 star reviews read: There was no world building I take it that it was supposed to be set in older times but the dialogue is completely modern (pet peeve). The characters all suck "Cindy" doesn't want to be a slut but hey bad editing bad characters plot holes comes off like a 13 year old free wrote and didn't proof

read: Seems like there were multiple iterations of the story and the issues between them were never resolved, Confusing time line unsure when this takes place the setting and the language used is confusing. I really enjoy Cinderella stories but this was just such a disappointment: Our main character doesn't embody any of the characteristics of a Cinderella archetype: Cinderella above all is supposed to be unfailingly kind but we never see a single kind act or thought out of our main character. She is quick to anger can't control her temper she claims to be well mannered but we never see that either. There is a lot of continuity errors that make major holes in the story: Most things in the book change repeatedly it comes off like the author wrote a couple different iterations of the book and never read through it to reconcile the changes. The author seemed to set up a bunch of problems and then never explored them again. The author repeatedly talks about the Prince's horrible attitude immature and terribly jarring and inconsistent, Joanna Mazurkiewicz [FREE on Amazon today \(3/27/2020\)](#)! [Joanna Mazurkiewicz](#) Joanna Mazurkiewicz was born in Poland, She moved to United Kingdom when she was only nineteen and just finished high school. She had aspired to be a writer upon completion of the Harry Potter series but also enjoyed reading books like 'Gone with the Wind' 'Animal Farm' and 'The Doll', She graduated from Swansea University with a bachelor degree in American Studies: While studying in the UK she made a decision to start writing fiction in English. The "Whispers of the Sprite" is her first debut novel and she is currently working on other projects. Joanna lives in Cowbridge a small town in South Wales near Cardiff with her boyfriend Bruce, She enjoys cycling around Welsh countryside some of which has become the settings in her first series, She moved to United Kingdom when she was only nineteen and just finished high school. She had aspired to be a writer upon completion of the Harry Potter series but also enjoyed reading books like 'Gone with the Wind' 'Animal Farm' and 'The Doll': She graduated from Swansea University with a bachelor degree in American Studies. While studying in the UK she made a decision to start writing fiction in English. The "Whispers of the Sprite" is her first debut novel and she is currently working on other projects. Joanna lives in Cowbridge a small town in South Wales near Cardiff with her boyfriend Bruce: She enjoys cycling around Welsh countryside some of which has become the settings in her first series. King Caspian II organises a ball for his son and invites every eligible woman in the Kingdom meaning Cindy's invited too: The trouble is her stepmother Ida rips Cindy's dress to shreds and forbids her to attend the ball. Cindy trips over a drunken woman of the night who's blessed with extraordinary magic: She transforms Cindy's tattered dress into a beautiful ball gown a carriage from two beggars and sends her on her way. But the Prince doesn't catch her attention instead it's King Caspian himself who lures her into his bed, After a night of pure passion with the King Cindy discovers that he isn't human at all but a vampire hell-bent on having her in his bed again, Vampire King: Cinderella (Adult Fairy Tale #1 )Supremely badThis was poorly written wretchedly edited and overall just disappointing: The premise was decent but it's as though a seventh grader wrote it under a tight deadline. That didn't end up happening but between nauseatingly frequent bouts of crying somehow she lands the king, Joanna Mazurkiewicz I tried to read it because I needed a short book for the afternoon. Although I found the premise interesting I couldn't keep reading. The writing was repetitive and Cindy was annoying childish at times. I personally found it more obnoxious than funny but if you find the quotes funny and don't mind poor editing and grammar then I guess you might enjoy it. Joanna Mazurkiewicz KU DNF I have no idea why this novel is written in a style reminiscent of a 7yo but after sticking it out for 12% I couldn't take anymore. What. The. Fuck. Just no. It read like an old bad porn movie. I seriously pictured Ron Jeremy as the king. then got grossed out. Just no. you missed the ship sweetheart. By a whole lot. No me gusta! Joanna Mazurkiewicz TLDR: Don't bother. She decides to accept him and become his wife. The wife dies after giving birth to their child. Red is interested in a man who flirts with Cindy often. I could go on and on. There are just so many problems in this book. The language and editing is probably the biggest issue. It's immature and ill thought out. It has a really good premise but that doesn't save it. But this was boring.

Good Grief. cause it wasn't this one. A lot of plot holes and decisions that don't make sense. So that

makes no sense. When and how he became a vampire changes twice. His age changes twice. The prince's age changes twice. How he met the witch changes twice. I wish I liked it. What a cool idea. But it fell terribly short for me. Joanna Mazurkiewicz was born in Poland. Joanna Mazurkiewicz .and Cindy cried Cindy always dreamed of marrying a prince. But mostly she cries. Joanna Mazurkiewicz.