

## Moroni angel



- The only substantial treatment of this renowned Old Master's portraiture in print - Accompanies the major exhibition at The Frick Collection from February to June 2019 - Offers new insights by experts in the field with accessibly written text Giovanni Battista Moroni is considered one of the great portraitists of sixteenth-century Italy. **Maronimesser** Published with The Frick Collection to accompany the first major exhibition devoted to the artist in the United States this sumptuous volume celebrates the painter's eye for exquisite detail in depicting his sitters' interior and material worlds. **Moronism** New scholarship includes in-depth studies of individual portraits as well as essays on the artist in the context of portrait painting in northern Italy in the later cinquecento, **Maronenmus** Contents: Director's Foreword; Preface and Acknowledgements; Moroni's Eyes; Moroni between Likeness and Presence; Catalogue of the Exhibition; Bibliography; Index: **EBook moronic meaning** The publication is linked to an exhibition running at The Frick Collection from February to June 2019. Moroni: The Riches of Renaissance Portraiture 759.5 M868 2019 Aimee Ng.