

Gender: A Graphic Guide By Meg-John Barker Their popular books include the (anti)self help relationship book Rewriting the Rules The Secrets of Enduring Love (with Jacqui Gabb) Queer: A Graphic History (with Julia Scheele) and Enjoy Sex How When and If You Want To (with Justin Hancock). Meg John is a senior lecturer in psychology at the Open University and has published many academic books and papers on topics including non monogamous relationships sadomasochism counselling and mindfulness as well as co founding the journal Psychology Sexuality and the activist research organisation BiUK. They were the lead author of The Bisexuality Report - which has informed UK policy and practice around bisexuality - and are currently co editing a book on non binary gender with similar aims in that area. Esse livro fala sobre gênero através do tempo e espaço sempre de maneira interseccional apontando como o colonialismo imperialismo e capitalismo estão relacionados com o patriarcado e com as formas dominantes de poder. Com certeza uma das leituras mais importantes que já fiz! Uma aula sobre como deixar de lado o pensamento binário de gênero e valorizar mais ainda pesquisadores e filósofos que consideram o mundo plural como ele é. Recomendado! Psychology Nonfiction Introductory guides tend to fight a losing battle for never covering enough or being as insightful as people want but this graphic guide is as good as any first step as I've found. This illustrated guide uses accessible language to discuss complex topics and breaks ideas down fairly effectively which is wonderful seeing as this is a very important issue and this would make an excellent addition to any public or school library as well as personal use. The author does an good job at explaining topics such as gender fluidity non-binary trans identities as well as examining concepts of both gender and sexuality being an informative guide that pulls in concepts from science psychology and philosophy in ways that give you the valuable talking points and opportunities for further reading. Something I really appreciate with this guide is the focus on gender as both personal and political and the later sections of the book highlight how discussions on gender figure into prominent movements such as breaking down each wave of feminism and discussing key points as well as feminist criticism on former theory. It is important to note that the conversation on gender is always changing and updating which I find to be a huge positive and while this guide may feel outdated at some point it still seems a valuable starting point. In this aspect I would consider my life as a huge learning curve - that of shedding ingrained prejudices one by one and constantly reevaluating myself and my position in the universe. The biological differences are there for all to see aren't they? So why are people saying they are created by society? It's only with great difficulty that the concept entered my head - biological differences does not necessarily create categories. Psychology Nonfiction A kind of illustrated introductory gender and sexuality course that would also be very useful to the general public those of us who see new and continuously exploding conceptions and may be sort of stunned into silence. The authors leave you with the point that since our understandings are shifting and complicated that kindness with each other might be called for as we are all learning and it can be scary. Il fatto che nelle società contemporanee certi corpi siano considerati troppo o troppo poco maschili/femminili è proprio figlio dell'idea che la categoria di genere sia inseparabile dai concetti di razza classe e disabilità. È una sorta di manuale che affronta tematiche come mascolinità e femminilità generi non binari trans fluidi e l'intersezionalità tra genere razza classe sociale sessualità e disabilità grazie anche alle riflessioni e i pensieri di studios* pensator* filosof* attivista*. [...] un'altra persona [...] potrebbe riconoscersi come donna ma non sentirsi a proprio agio con le aspettative sociali con cui altre persone vincolano le donne e potrebbe non rivedersi nell'estetica e nei ruoli stereotipicamente femminili. Pur sapendo molte delle cose affrontate in questo volume devo ammettere che mi ha schiarito le idee su alcuni punti e mi ha illuminato su elementi a cui non avevo - ahimè - mai pensato innescando diverse riflessioni. Il fatto

che i bagni accessibili alle persone disabili vengano raramente distinti per genere ci ricorda poi come a queste persone sia spesso negata una sessualità e come siano percepite come meno “uomini” o “donne” rispetto a individui abili. Ora voglio assolutamente recuperare Queer Una storia per immagini (sempre di Meg-John Barker e Jules Scheele già edito in Italia da Fandango) ma anche Enjoy Sex (How When and If You Want To) di Barker e Hancock. Ah quanto amo quando la lettura di un libro mi porta poi a scoprire e voler leggere altri libri! Psychology Nonfiction Join the creators of Queer: A Graphic History (‘Could totally change the way you think about sex and gender’ VICE) on an illustrated journey of gender exploration. We’ll look at how gender has been ‘done’ differently - from patriarchal societies to trans communities - and how it has been viewed differently - from biological arguments for sex difference to cultural arguments about received gender norms. We’ll dive into complex and shifting ideas about masculinity and femininity look at non-binary trans and fluid genders and examine the intersection of experiences of gender with people’s race sexuality class disability and more. Tackling current debates and tensions which can divide communities and even cost lives we’ll look to the past and the future to ask how might we approach gender differently in more socially constructive caring ways. As for the illustrations etc I feel that they really brought it to the next level - this book didn't feel like the bulleted lists of the one on queer theory the images really added another layer to the narrative. I especially enjoyed the discussion of different masculinities the trans/cis binary and how that can be harmful and how heading towards a worldview where gender is far less rigid and structured could benefit everyone. Psychology Nonfiction don't write this book off because of its graphic/informal style- this is an incredibly informative beautifully illustrated introductory course into gender and sexuality that pulls quotes from key activists and it packs a serious punch! I learned so much and the language is plain enough that my younger brother was also able to enjoy the book. my body my ideas and my stories are the expression of the imperialist white supremacist capitalist patriarchy because those are the building blocks of everything i've ever known This will be the book I guide people to when they're looking for a place to start to learn more about gender Psychology Nonfiction Perhaps we could all aspire to gendered intelligence: aiming for a world where people are no longer constrained by narrow perceptions and expectations of gender and where diverse gender expressions are visible and valued. I don't have a problem with introductory guides but people usually claim they often miss important topics due to its brevity but this one manages to explain complex concepts in a simple engaging way referencing authors scholars activists going through history and proposing many further reading resources non-fiction as well as fiction which is always fun. It explains gender as more than just the binary spectrum and the importance to look at it intersectionally so as not to miss many specific experiences that has been silent through the years when gender was being discussed; as well as taking a personal and sociopolitical approach. Sociopolitical issues can't be seen through an individual perspective The general point is that people should be able to define themselves as the unique individuals they are and free of (mistaken) assumptions made because of rigid gender expectations, Meg John Barker is a writer therapist and activist academic specialising in sex gender and relationships, They were the lead author of The Bisexuality Report - which has informed Dr: Meg John Barker is a writer therapist and activist academic specialising in sex gender and relationships: They are involved in running many public events on sexuality and relationships including Sense about Sex and Critical Sexology, Meg John is a UKCP accredited psychotherapist working with gender sexually and relationship diverse (GSRD) clients: {site_link} Ano passado Queer: a graphic guide foi um dos melhores e mais relevantes livros que li. Esse ano Gender: a graphic guide veio para me ensinar muito sobre dinâmicas de gênero, As Maya Angelou said ‘do the best you can until you know better.’ I think this certainly applies to understanding and empathy with topics such as this. Having a good understanding of these topics is important to help protect the wellbeing of those who don't fit into the rigid and outdated gender binaries. While not perfect this is a good first guide to investigate: I have got a penis and two testicles to prove it; also no breasts and plenty of facial hair. Apart from the penis/ testicles part (and the absence of breasts) are any of the other things biologically essential to maleness? There was a time that I was convinced of

it. I used to feel sorry for men who didn't have to shave daily or who had squeaky voices like Mickey Mouse. I was also secretly ashamed of my flabby soft feminine body (though I was too lazy to go to the gym and develop muscle!). In fact I was so convinced of the male/ female binary as a part of life: Also I used to regard the Hijras of India (transgender people - in my youth we considered them eunuchs) as freaks, I used to feel uncomfortable in the presence of these people. Well those were the days when I considered homosexuality as a deviant practice against nature, Even when I came reluctantly to accept homosexuals later on I considered them to be abnormal measured against the approved normal of heterosexual society, I must confess that the idea of race and gender as social rather than biological concepts was the most difficult thing to accept: And once we do that we start attaching societal baggage to each and every one of them. ***This series of graphic guides are pretty much hit and miss for me: some are excellent while many others are only average:) This particular one is excellent - it covers the vast entirety of the subject in a few pages with very interesting cartoons to complement the text. Moreover it introduces a very complicated subject with a disarming simplicity of approach avoiding all jargon and heavy-handed philosophical references in easily digestible chunks. This is one book I would be going back to again and again, According to the author gender is a social construct which needs to be critically reevaluated. Apart from dismantling the male/ female binary and introducing new genders (transgender intersex et al) we also need to see gender as fluid. The characteristics which we associate with certain categories are only indicative and not definitive: We also need to figure out where homosexuals bisexuals and asexuals fit within this spectrum: Why should we do this? Because rigid categorisation of humanity is the beginning of bigotry. We have seen it with race: we are seeing it with caste in India: and we are seeing it with religion all over the world. The only problem is gender has been ingrained into our psyches so deeply we would find it a tad difficult see it for what it really is. So what's the basic point? That gender is fluid not binary biopsychosocial personal political intersectional--so not the only thing to focus on: 5]Un libro di non fiction illustrato che approfondisce la tematica del genere rispondendo a domande spiegando illustrando la situazione sociopolitica passata e odierna. Perché sebbene il genere possa sembrare una cosa molto semplice da spiegare la realtà è ben diversa da come siamo stat* abituat* a percepirla: Se avete bisogno di un'infarinatura sul genere e tutto quello che ruota attorno a questo complicato costrutto Gender Una storia per immagini è un libro assolutamente consigliato, È tutto spiegato molto bene anche con esempi concreti che fanno riferimento non solo alla vita quotidiana ma anche a libri e serie tv. Gender: A Graphic GuideThis book provides a great overview of gender theory. Ok this sounds really boring but it isn't! It is nice to feel validated by a book :). As an nb trans person I often feel like I sort of exist outside of the lines which can feel quite lonely and also make me doubt myself. Turns out there's a whole scientific discourse that provides space for all gender expressions (and they've been on this for decades), Of course you know that on an intellectual level but being shown current thinking and being able to place myself in that framework instead of 'outside' is really nice: Psychology Nonfiction I wish this was on the National Curriculum - what an amazing straightforward accessible overview of gender: It manages to include quotes from gender theorists yet be on a level that anyone can understand without finding patronising: Two of my favorite quotes we're all always performing our genders: gender can feel real or natural because we've repeated them so often and had that performance affirmed by others and also we don't exist in a vacuum: Really good resource for someone interested in getting to know more about gender and how it shapes our lives, It really left me with a lot to think about and a lot of book recommendations too, Gosh I love it when books do that! Psychology Nonfiction Great introduction to the topic. They thought about everything and the chapters are building on each other nicely[1]

Dr.Excelente. Then when you know better do better. Psychology Nonfiction I think of myself as a male. a hairy body. a deep voice.Er wait.We live and learn. And most importantly making that reevaluation a daily habit. Especially gender. Categorisation is an entirely human process. (They are all fun to read however. And beautiful too why not? Psychology Nonfiction [4. It is really helpful to

understand the current discourse. Meg-John Barker is calm reasoned and understanding. Now I understand it. Psychology Nonfiction

