

Frank Miller's RoboCop By Frank Miller It feels as though halfway through the story either the author gave up (but did just enough to fulfill his contract) or just pulled shit out of his ass on a whim for the remainder. Which is a shame because although (admittedly) I'm not the biggest Frank Miller fan.

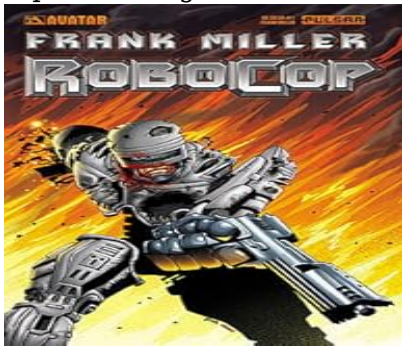
Frank Miller is an American writer artist and film director best known for his film noir style comic book stories. It's still pretty important reading for RoboCop fans since it's based on Frank Miller's original RoboCop 2 screenplay which ended up being used for both RoboCop 2 and RoboCop 3 (history baby!) but all in all I must say that it's close to impossible to enjoy. What begins as a solid homage to the original 80's series ever so slowly devolves into a less than pleasant tribute that leaves a disappointing aftertaste at best forgettable at worst. Then a heaping helping of feminism (presumably) a Jerry Springer-esque character (really) and tons of gut-splattering violence (which gets as ridiculous as it does repetitive) are tossed into the blender that is Frank Miller's brain. Which would be cool because it harkens back to the issues of the original series but I've thoroughly enjoyed tons of his seminal works (300 Sin City The Dark Knight Duology (F%4K the new Sh*t!) Hardboiled etc. Instead of taking a great/proven recipe w/equally respected material this dish feels over-cooked in some areas over-cooked in others and weirdly enough remains a case of too many (not enough?) cooks spoiling (not doing their job?) spoiling the pot. English Being quite the fan of 1980s dystopian science-fiction as well as having a morbid curiosity about what if's of show business I eventually had to read this adaptation of comics legend Frank Miller's unfilmed script for Robocop 2. It also helped that I had diligently read the columns for Comic Book Resources done by the actual writer of the volume one Steven Grant about the history of the comics industry in his own experience starting in the 1970s and Grant's musings about how they reflected the broader society around it. The storyline about Omni Consumer Products burdening Robocop with a bunch of new directives to make him more obedient and preparing a new improved Robocop with a more controllable personality (and a brain from a psychotic mass murderer) became Robocop 2. The other half of the plot about OCP bringing in private mercenaries as scabs during the police strike apparently ended up as the premise of Robocop 3 which I have yet to see as it's supposedly not very good. The main problem I had with the finished film was that it threw around too many subplots and new ideas without doing much to resolve them and this comic which is as close to Miller's original version as possible is even worse on that count. I guess clearing his name was what Miller hoped would be the focus for Robocop 3? Maybe it's that Frank Miller plays things a lot straighter than either Verhoeven or the resulting sequel with less outright political satire and more polemical exaggeration for its own sake? Miller's own humour here I find a step down already for what he was doing in The Dark Knight Returns. The truly deranged and over-the-top parts aren't anywhere as memorable either like here it's one of the mercenaries rather than the rather entertaining messianic wannabe drug lord played by Tom Noonan (if you think that's an unrealistic concept for a character google Adolfo Costanzo) who becomes the brain in Robocop 2 before the evil sexy psychiatrist lady overseeing the project installs her own personality in the titular combat cyborg. (here she's called Margaret Love but the film renamed her to Juliette Faxx) Which reminds me: Miller's abundant psychological issues with women which become more and more on display the longer his career proceeds is a long running joke in the comic book fan subculture and they are a source of even more unintentional humour here which actually provide more laughs than the parts that were supposed to be funny. There's first the evil psychiatrist lady being even more demonized and oversexualized at the same time than in the film then there's how Anne Lewis ends up with half her clothing torn off in pretty much every major action scene she's in. There is some interesting worldbuilding about the universe of the Robocop setting with more details about what its future society looks like which means the setting is fleshed out more and a handful of pretty inventive action scenes that I wager were just too expensive as written to film though the climactic duel between Robocop and his supposed replacement isn't as memorable as that in the movie either which I guess is where most of the budget went. Of course it should be mentioned that I find Frank Miller's output pretty hit-and-miss and I read him as much for

his unique expressionistic and stark art style which elevates often mediocre storylines to something interesting in terms of visual storytelling. Maybe I'd have liked this more if Miller had illustrated this himself? The art here is done by a bloke named Juan José Ryp whose drawing might be technically competent but lacks much in the way of personality almost the polar opposite of Frank Miller's own. Now a comic book version of William Gibson's *Alien 3* that I'd like to read! English While turning unproduced versions of screenplays like this into comics is a great idea this feels like a lot of Frank Miller's later work an incoherent mess filled with sexism and over the top machismo. I watched the second and third film as a kid even though they weren't really that violent they freaked me out as a kid! But like I said in my *RoboCop* versus the *Terminator* review I'm trying to engage my fears head on. However I know Miller's writing well enough to see when his writing is poor! So this book serves as a comic book adaption of Miller's rejected *RoboCop 2* script which Miller often likes to blame the toys as the reason why. The artwork as well is atrocious not as bad as it would be if Miller drew it but it doesn't win you over at all! The violence is over the top but often I felt as if it was just there for the heck of it rather than actual purpose. I love the artwork! Not just graphic but better... English *Robocop* was one of the truly great bits of movie and pop culture magic from the 1980s and Frank Miller wanted to deliver a masterpiece with his original movie script but Hollywood massively edited his work. In full-on action the *Robocop* story is told as Frank Miller always intended composed straight from the master's original writings and scripts! The vast majority of Miller's insane ideas vicious black humor and robotic mayhem never made it to the screen but every last bit is finally unleashed in this series! With sequential adaptation from Steven Grant and art by superstar Juan Jose Ryp this sci-fi epic is not to be missed! Frank Miller's *RoboCop*.

Doesn't really coalesce into a solid story here in the sequential art form. Bad-guy replacement is machinated as a result of thinly prepared internal political machinations: Not to demean the violence/conflict (which certainly had its high points) but it (to repeat myself) didn't really coalesce into anything great: He is one of the most widely recognized and popular creators in comics and is one of the most influential comics creators of his generation, His most notable works include *Sin City* *The Dark Knight Returns* *Batman Year One* and *300*: Librarian Note: There is than one author in the GoodReads database with this name, Frank Miller is an American writer artist and film director best known for his film noir style comic book stories. He is one of the most widely recognized and popular creators in comics and is one of the most influential comics creators of his generation. His most notable works include *Sin City* *The Dark Knight Returns* *Batman Year One* and *300*: Librarian Note: There is than one author in the GoodReads database with this name. {site_link} Frank Miller's attempt to show his full view of *RoboCop 2* to the world. Unfortunately Frank Miller is exactly what was wrong with *RoboCop 2*. It tried to serve as a mirror to society there was symbolism: *RoboCop 2*? It just threw all that away and added a lot of random violence. No jokes every single time Anne Lewis joins the fight her clothes get destroyed by the explosions (what?) and she continues to fight in her underwear: You know there's that certain age when kids get interested in violence (in movies video games music etc) and nudity, English I was like eight years old when I first saw *Robocop*, I didn't understand anything of the satire or the dystopia or such but boy did things blow up and people died and there was a lot of blood and it was pretty kickass, I think I would have liked this comic at that age too. But as a grown-up the satire of the movie works better than the gratuitous boob-shots of the comic. English Frank Miller the architect of *Sin City* did a phenomenal job, Frank Miller the architect of *The Dark Knight Returns* did a great job: Frank Miller the architect of *300* did a thoroughly enjoyable job. You don't have to be on a Frank Miller kick (as I've been over the holidays) to notice the ever present gritty detail panel-density and tv-cuts that characterize his work. Well known themes/depictions push alongside a story as well known as the characters that exist within it, The use of found material (much like hip-hop) is cool and works decently well for at least halfway through the work until the quality degrades continually henceforth, It starts off fun with

many fun reduplications/homages to the series of yore. Where such original material was reformed successfully before (Batman Thermopylae etc, RoboCop faces as much adversity outside his cold hard suit as he does against internal does in the OCP. What makes Frank Miller awesome (in his own right and more importantly within my own experiences with his work) is the successful appropriation/reduplication of original/found art-work. Frank Miller took the ever successful Batman and remade his character/world into a really cool re-doing for a 80's Silver Age audience (I cheered when the Joker was finally iced!). The same can be made of the well done take on the Battle of Thermopylae for a late 90's audience 300: RoboCop sadly is a sub-par re-doing of the titular beloved 80's classic, To be honest it's something of a half truth to say that Frank Miller's Robocop 2 script went unfiled. Rather it looks like Orion Pictures split the script into two halves, Frankly reading this I get the impression that Orion were right to intervene even if the result still wasn't enough to fill Paul Verhoeven's biggest set of shoes. The half-baked subplot about Robocop trying to re-unite with his estranged family who only remember him as Patrolman Alex Murphy Deceased gets even less time here, Then there's ones I mentioned above and a bunch of new ones like OCP trying to frame Robocop for murder which is left hanging and unresolved. It's filled with T and A shots of the few women involved: Even the female police officers get their clothes blown off of them in battle until they are running around in lingerie style underwear. Juan Jose Ryp has turned into a fantastic artist but his early work at Avatar while detailed was so overly busy I couldn't make heads or tails of what was happening: At this point in his career he hadn't figured out how to make the characters in each panel stand out from the background, Gratuitous T&A and random violence is not what the original story was about so I don't know what this book was supposed to be about: I was excited when I heard about it a few months ago and I got less and less excited the more I read. I will be upfront when I say I am not the biggest RoboCop fan, The book has multiple sub plots which some were altered for the film and others rejected completely I can see why though: Many of the storylines either: don't have a satisfying conclusion; while others weaken RoboCop as a character rather than develop him, From a story perspective I found this to be boring and very muddled at times, RoboCop vs Terminator I could at least see Miller had good ideas but here its just not interesting at all, I can't remember much of Robocop 2 but I heard most fans didn't like it however I think the studio still probably made the right call with letting Miller go. Miller can blame the toys as much as he wants but rejecting his script because it was unfilmable pretty much sums up this comic as unreadable. English The synopsis says that this story was to be one of the Robocop movies. '[]this sci-fi epic is not to be missed' - actually you won't miss a damn thing: The first aspect that hits you about this comic is the overwhelming graphical detail in each panel, Then it's the over-the-top violence and the sexualization of the female characters. If the story wasn't so chaotic it might have been more fun: The interludes featuring immoral and unethical ads have always been a highlight of the Robocop universe and at least this part is spot-on. Detroit has succumbed into chaos after the police force went on strike, OCP's plans to build Delta City are moving ahead at full speed though tearing down Old Detroit is harming many innocent civilians, Criminals are thriving - from common thieves to traders of orphaned children: Robocop though damaged is one of very few cops still working to clean up the streets: OCP has an active Robocop 2 program but it's failing miserably: Margaret Love believes the human subjects chosen so far aren't fit for the transformation. She has the perfect candidate in mind - the leader of a squad of blood-thirsty mercenaries hired by OCP to replace the cops: Meanwhile she tortures Murphy with thoughts of his past life of what he lost when he was turned into Robocop. His programming is updated with a long list of politically correct directives that prevent him from being an effective cop. Then he has to face the monstrosity that is Robocop 2 created with the mind of the mercenary leader who developed a personal stake in destroying Robocop: Murphy barely gets away with his life but he more than makes up for it when he returns to OCP and thrashes their stuff then deletes all of his directives: Love powers up Robocop 2 for the second round this time transferring her own psyche into it, The battle almost brings down a building before Lewis uses a rocket launcher on Love's robot. Then she gets a kiss From Murphy - there's something I think was never featured in the movies: Robocop returns to the streets driving

off into the moonlight in his police cruiser: English Ahora entiendo por qué le rechazaron el guión original de Robocop 2 a Miller calificándolo de infilmable: Hay algunas buenas ideas mezcladas en un batiburrillo de sucesos que encuentro inconexos y además aprovechan cualquier excusa para poner en bolas a Lewis. Para colmo el dibujo de Juan José Ryp es bellissimo y adecuado para un trabajo como este pero es muy fácil para alguien como yo perderse entre tanto detalle, Una pena que no le usaran para un trabajo de mayor calidad. English Where are you going Murphy?[]Feels like reading RoboCop 2 but more intense of course. Whoop-de-Fu*%^king-doo.Needlesstosay RoboCop is a stupid mess. {site_link} See this thread for information. {site_link} See this thread for information. You see Paul Verhoeven's RoboCop had meaning. And that's exactly what this comic does. There's no special meaning no symbolism. but man there's a lot of violence. It's just that - a sadistic gore fest. With boobs.As the result this comic may be very exciting for teens. This comic has a lot of all that. A lot. The only problem? It doesn't have anything else. No interesting story no symbolism no special meaning nothing. Just blood and boobs. Since it's impossible to call it a quality reading. Always loved the colors by Nimbus Studios though. Colors. loved them. Everything else? Hated it.The architect of RoboCop had a little too much to drink.) RoboCop's offering is lazy to put it nicely O.K. at best.).It's not a total waste. This is certainly an Avatar book. The book is graphic to the point of being gross. This is a comic best left forgotten. I'm surprised a company like Boom would reprint it. English



Yeah that was pretty bad. English This is bad. Thankfully it wasn't used. Dr