

Rue (American Poets Continuum) By Kathryn Nuernberger Nuernberger has the ability to take a handful of ingredients and weave them into these meditations that are partially narrative-driven but mostly driven by a capacious intelligence and curiosity. This book reminds me a lot of Erika Meitner's Holy Moly Carry Me in this regard and in its meditations on contemporary life particularly in Nuernberger's case the frustrations of department politics of small isolated town life of a wounded marriage of mothering of flowers of women learning to simmer in their anger and see where it takes them. As the speaker—an artist and intellectual—finds herself living through a rocky marriage in conservative rural Missouri she maintains her sense of identity by studying the science and folklore of plants historically used for birth control. Her ethnobotanical portraits of common herbs like Queen Anne's lace and pennyroyal are interwoven with lyric biographies of pioneering women ecologists whose stories have been left untold in textbooks. With equal parts righteous fury and tender wisdom Rue reassesses the past and recontextualizes the present to tell a story about breaking down breaking through and breaking into an honest authentic expression of self. Kathryn Nuernberger This is the book of a poet we're not facing Rupi Kaur-esque sentences considering this: Nuernberger's poetry wasn't insightful I really like the playfulness and overall good sense of humor.

I feel incredibly fancy writing the first goodreads review for Rue--one of the joys of being a book reviewer, I look forward to many encounters with this smart lovely book, I savored this book in a way I rarely do: one poem at a time, I read one each morning and it interlaced with everything throughout the day, Kathryn Nuernberger



KATHRYN NUERNBERGER

In this fiercely feminist eco-poetic collection Kathryn Nuernberger reclaims love and resilience in an age of cruelty, Rue (American Poets Continuum) REVIEW FORTHCOMING Kathryn Nuernberger 4: neurnberger encapsulates the experience of being a woman and mixes it with a lovely description of nature, the form is consistent and purposeful and the poems are pieces that i plan on rereading in the future i know that i will learn more with every read: It was the anecdotal and narrative-driven-ness that didn't fully sit well with me: Nuernberger has good command of the language and even if I gave it 3 stars I'd recommend this book anytime to anyone invested in the quirks of this kind of poetry. This is a gorgeous smart book. I dog-eared many pages. Kathryn Nuernberger <https://www.theadroitjournal.org/2020>. I recommend this book very very highly. 5 stars Kathryn Nuernberger Oh this is a wonderful book. Blunt beautiful and so heartbreaking at times. Kathryn Nuernberger five stars. Kathryn Nuernberger.