

In *In On the Joke: The Original Queens of Standup Comedy* By Shawn Levy **In On the jokens** In his author's note Levy says that while it may seem counterintuitive for a man to write about women comedians in this era of #MeToo nobody else has done it and because they are heroes forging the way forward performing for audiences that were frequently hostile. **Crazy joke king zhao's biography** The result is in *In On the Joke* a well-researched book that tells the stories of the women that emerged from the vaudeville era to make history roughly between the World War II era and Watergate. **What is an inside joke** He starts with Moms Mabley whom I had never heard of and continues down the line with Totie Fields Phyllis Diller and several others and ends with "The Scrapper" Joan Rivers. **Chuck norris joke book** They tell about how ugly they were as children and how ugly they are now; they tear themselves apart like Christians diving voluntarily into the colosseum pit where the lions await. **Batman the killing joke pdf** I saw some of her work when she was still alive and at the time I thought some of her jokes were too mean to be funny but as Rivers pointed out to her critics she always "punched up. **In On the jokempo** " Using her well known catch phrase "Can we tawk" she eviscerated the most successful celebrities politicians and other newsworthy public figures and a lot of her material was absolutely hilarious. **In On the jokemaker** In fact I'd have finished reading and reviewing this book much sooner had I not kept setting it aside to watch old footage of her routines as well as some of the others Levy covers. **In On the jokequot** If you are looking for a book to make you laugh your butt off this isn't that book but it's an excellent history of the women that paved the way for the likes of Gilda Radner Tina Fey Hannah Gadsby and many others. **In on the joke book** Talk about a male dominated field! Not that women aren't still faced with challenges today but at one time the very idea of a woman standing alone on a stage behind a microphone telling jokes just didn't sit right. **Jokes on jokes on jokes** Despite the attitude towards women in this role there were a few very brave and groundbreaking pioneers who paved the way for the dazzling array female standup artists and comedians we enjoy today. **Crazy joke king zhao's biography** I'm so glad the author humbly took the time to give these comedians some long overdue credit and was brave enough to tackle the daunting prospect of being a white guy writing about female comedians. **Chuck norris joke book** These types of books are fun and interesting no matter what your usual book choices might be because who doesn't like a good laugh? But for those who like pop culture biographies and history this one will have special appeal. **In On the jokemaker** Levy says right up front that he is aware of being a white man writing about women in particular non-white women but the paucity of work out there covering these women inspired him to take it on. **Chuck norris joke book** I got little sense of mansplaining as he outlined the life of Moms Mabley in particular who was a real groundbreaker moving from the rough world of Vaudeville to mainstream in spite of being Black. **In On the jokeue** Copy provided by NetGalley Shawn Levy With *In on the Joke: The Original Queens of Standup Comedy* bestselling author Shawn Levy meticulously explores the careers of women who paved the way for today's female standup comics and comedy performers. **In On the jokemon** Names like Moms Mabley Rusty Warren Belle Barth Elaine May Phyllis Diller and Joan Rivers pack the packages of *In on the Joke* a 400-page book that is remarkable in its research and detail and vivid almost connect-the-dots journey through the careers of these women as they fought their naysayers to stand at the mic and make it clear standup comedy was never meant to be a boys' club. **Crazy joke king zhao's biography** While not everyone in *In on the Joke* is a household name Levy beautifully brings to life each woman's importance in the growth of women on the comedy circuit and paints a powerful portrait of the adversities they faced from the likes of family to friends to peers to managers to critics and many more. **Chuck norris joke book** Yet there is no denying that I was always anxious to return to *In on the Joke* a book that benefits from Levy's obvious knowledge and curiosity and a book that is so comprehensively researched that each and every chapter gives you a deeper appreciation for the women represented. **In On the jokequot** While most authors would be content to create a few pages for each comedy queen and to only skim the surface of their remarkable stories Levy infuses *In on the Joke* with a remarkable depth of meaning that individualizes each woman and their journey. **In On the joketale** Levy himself speaks early in the film of the extra burden of being a male writing about female comics and

that acknowledgement lays a solid foundation for a book that avoids mansplaining (in fact quite often calling it out) in favor of writing from a place of respect admiration and truth-telling. **Jokes on jokes on jokes** While there were moments I disconnected from In on the Joke mostly those where I struggled to sync with Levy's literary rhythms In on the Joke gave me a deep appreciation for these women and their powerful influence on the world of comedy and the journey for female entertainers. **Imdb is this a joke** It spans decades from Moms Mabley's rise in Black vaudeville between the world wars to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s to Elaine May's co-invention of improv comedy to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. **Imdb is this a joke** He does a wonderful job of writing a factual piece about each icon but also inserting comedy here and there with dashes of their colorful personality that made us all fall in love with the comediennes in the first place. **In On the jokenzo instagram** The author Shawn Levy does discuss that - of all the writers in the world why should he be writing this book? An average middle aged white male... Well I guess it's because he can? Regardless of who tells the stories the important thing is that these stories should be told. **In On the joken osto** Moms Mabley Minnie Pearl Joan Rivers Elaine May...all of them pioneers in their work and all of them have more or less been forgotten in the sands of time- meanwhile Johnny Carson has a 24 hour channel dedicated to him...the ladies mentioned are...where? Elaine May is one especially who has a biopic worthy story. **Jokes on jokes on jokes** I particularly enjoyed the chapters on Minnie Pearl (my father was a huge fan of Hee Haw) and Totie Fields (a frequent flier on the Merv Griffin and Mike Douglas shows which were also staples of my childhood television). **In On the jokey day** The former film critic of The Oregonian and KGW TV and a former editor of American Film he has been published in Sight and Sound Film Comment The New York Times The Los Angeles Times The Guardian The Hollywood Reporter and The Black Rock Beacon among many other outlets. Shawn Levy has taken on an ambitious project researching and writing about the pioneers of women's stand-up comedy: **In On the jokeurs** My thanks go to Net Galley and Doubleday for the review copy: **Background information on the joker** There are eight chapters in this book each dedicated to a particular type of comic: **Joke books for kids** I confess it was Rivers' face on the cover that drew me to this historical work. **In On the jokenpo** Levy has cut no corners and the documentation is flawless; his style of reporting is conversational and written for a general readership, **Chuck norris joke book** My only sorrow—and one that isn't the author's fault—is seeing what horrible things these women had to do to themselves in order to meet with success: **You can't joke about that book** One after another women comics have mounted the stage day after day night after night to make self-deprecating jokes many of them downright vicious: **Claudia and the bad joke graphic novel pdf** I expected to laugh my way through this thing but most of the time I wanted to sit down and sob for these artists: **Claudia and the bad joke graphic novel pdf** Eventually she eased up somewhat on the self-attacks and began roasting other public figures: **In On the joken osto** Recommended to feminists and those interested in entertainment history. **In On the jokequot** Shawn Levy In on the Joke: The Original Queens of Standup Comedy by Shawn Levy is a 2022 Doubleday publication: **In On the jokey day** You will be shocked by some of the comments made about female comedians- and by who made those comments which is very disappointing to say the least, **Inside jokes television show** Female comedians were fine- there were many fine comedic actresses on stages movie theaters and on television but the idea of a woman being a standup comedian, **In On the jokenale** The women profiled in this book were definitely ahead of their time: **Imdb is this a joke** Women were to expected to project a certain image and standup comedians broke that mold: **In On the jokeue** It took special skill to get past those hurdles to get the audience to warm up to the idea and enjoy the entertainment, **Chuck norris joke book** On the other hand there are some brands of humor I have never found appealing and those are represented here as well, **Chuck norris joke book** Of the eight women profiled I only recognized three of them. **Imdb is this a joke** The author gives a mini bio of each person profiled and a few examples of their work, **Who is the joker based on in real life** Levy not only did a little digging but also worked to show a variety of talents and various approaches to comedy: **Claudia and the bad joke graphic novel pdf**

None of these women had a similar act and each had a different set of circumstances and faced different obstacles -but were all successful to varying degrees. **In On the jokey plastics** All the women featured in this book were talented and all were comedy pioneers each contributing to the standup routines and comedy improvisations as we know it today: **In On the jokemaker** I had a great time getting to know these women or in some cases reacquainted with them: **In On the jokemaker** Levy did a good job though and I had a lot of fun checking out a few YouTube videos of these funny ladies. **In On the jokengo** It was nice to have a good hearty laugh while learning some interesting history and getting a little education in the process, **Inside jokes television show 4 stars** Shawn Levy I really enjoyed one of Levy's other books so I grabbed this, **In On the jokenzo instagram** Then he squarely into the background as he presents the facts quoting each woman plentifully in order to let her speak for herself: **Claudia and the bad joke graphic novel pdf** Solid research an enjoyable style and excellent choices of women who paved the way for women in standup made this an excellent read: **In On the jokey plastics** We're talking the truly early days when comedy was considered the domain of men and even the presence of a woman was considered more than a little jarring. **In On the jokequiz** Levy is at his strongest with his most emotionally resonant accounts such as with Jean Carroll and a book-ending Joan Rivers. **Crazy joke king zhao's biography** Other times In on the Joke starts to feel a bit like an And then: **Chuck norris joke book** book the kind of book that reads more like play-by-play and engages on a lesser scale, **The joke is on you meaning** It's in these times that I found myself more than a little exhausted reading In on the Joke less immersed in the stories and more needing to take regular breaks from them, **In On the jokey suffix** Levy delves deeply in In on the Joke each chapter almost surprising in its length and detail and the ways in which Levy refuses to create literary sound bytes, **In On the joken osto** These stories are intelligent passionate inspiring and occasionally quite touching, **In on the joke book** Shawn Levy's In on the Joke gives us the inside scoop on the women who entertained us and how hard those women fought for that right, **Background information on the joker** Filled with rich detail and a stunning amount of resources In on the Joke is a must-read from one of America's most gifted entertainment writers: **In On the jokeum** I am not sure what I was expecting but it wasn't this and as the book went on I found myself bored and being reluctant to pick it up to read it. **The jokes on you meaning** There were only two stories that I loved [Minnie Pearl and Phyllis Diller] and the rest just didn't work for me. **In On the jokems** Thank you to NetGalley Shawn Levy and Doubleday Books for providing this ARC in exchange for an honest review, **You can't joke about that book** Shawn Levy From bestselling author Shawn Levy a hilarious and moving account of the trailblazing women who broke down walls so they could stand before the mic: **In On the jokeurs** Today women are ascendant in stand-up comedy even preeminent. **In On the jokex crossword clue** But before Amy Schumer slayed Tiffany Haddish killed and Ali Wong drew roars the very idea of a female comedian seemed to most of America like a punch line: **In On the jokey smurf** And it took a special sort of woman--indeed a parade of them--to break and remake the mold: **In On the jokey day** In on the Joke is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. **Crazy joke king zhao's biography** These women refused to be defined by type and tradition facing down indifference puzzlement nay-saying and unvarnished hostility: **In On the jokequot** They were discouraged by agents managers audiences critics fellow performers--even their families: **Jokes on jokes on jokes** And yet they persevered against the tired notion that women couldn't be funny making space not only for themselves but for the women who followed them: **In On the jokey day** Meticulously researched and irresistibly drawn Shawn Levy's group portrait forms a new pantheon of comedy excellence: **Background information on the joker** In on the Joke shows how women broke into the boys' club offered new ideas of womanhood and had some laughs along the way, **In On the jokex crossword clue** In On the Joke: The Original Queens of Standup Comedy Thank you to DoubleDay Books and to NetGalley for an advance reader copy to enjoy! Oh my goodness. **In On the jokex crossword** These ladies are the QUEENS of Standup and I just had to read this book. **In On the jokems** I appreciated Levy's take on these women and blatantly saying that he realizes he is a

white man writing about these women who of course are in their own realm. **In On the jokey plastics** Each chapter built on the next and wove an amazing tale of the glass ceiling breaking with these amazingly funny ladies and what they've done within the comedy realm. **In On the jokememe** I laughed with these ladies and with Mr Levy and found myself loving this book! Shawn Levy Super Good book well researched and brilliantly written. **In On the joketale** She fully admits she was a pain in the butt to collaborators- but she also had the gall and talent to back it up, **In On the jokens** For comedy and entertainment nerds such as myself this is a great book, **Chuck norris joke book** The narrator Julianne Irons needs to be commended for doing her best in portraying the different lady's comedy - without going into a full impression, **Chuck norris joke book** Also a couple of mispronunciations of names came here and there - but very minor, **Who is the joker based on in real life** Shawn Levy I love this type of bio - a collection of short biographies following some sort of theme: **Jokes on jokes on jokes** The theme in this case was pioneering female comedians and I thoroughly enjoyed it. **What is an inside joke** Most of the subjects were familiar to me from seeing them on TV during my late 60s - early 70s childhood but I knew very little about their histories or personal lives, **Chuck norris joke book** In all cases though the stories were interestingly and respectfully told: **In On the jokeure** Thanks to NetGalley for providing an ARC copy for my review: **Batman the killing joke pdf** Shawn Levy Meet me at the Minnie Pearl Fried Chicken Restaurant and let's talk about how these funny women who had to get twice the laughs for half the respect, **In On the jokens** I recommend! Shawn Levy Interesting mini-biographies of female comedian pioneers of the 1930s through 1970s including Phyllis Diller Moms Mabley Elaine May and Joan Rivers, **Chuck norris joke book** Would have been better if there was more of a focus on their actual stand-up routines instead of listing everywhere they performed and how much money they made: **Chuck norris joke book** Shawn Levy Shawn Levy is the author of eleven books of biography pop culture history and poetry, **Inside jokes television show** He jumps and claps and sings for victory in Portland Oregon where he serves on the board of directors of Operation Pitch Invasion[1]

Four stars plus. This book is for sale now. All told he's done a fine job here. As I expected my favorite among them is Rivers. Well that was a man's job. For a woman it was undignified. I had a few belly laughs while reading this book. Some jokes never go out of style I suppose. This isn't your run of the mill Wikipedia stuff either. And was glad I did. Shawn Levy This book was just not for me. They make headlines fill arenas spawn blockbuster movies. Shawn Levy is right. Some translates better than others.

