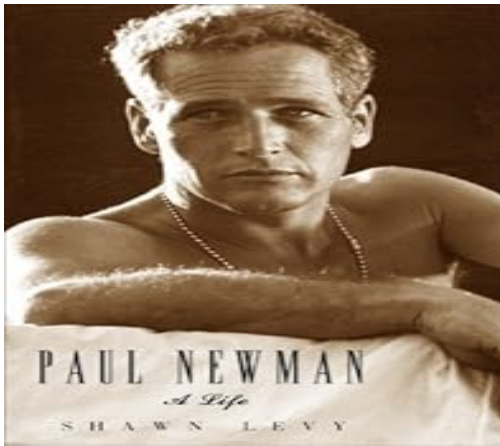


Paul Newman: A Life By Shawn Levy Era la época en que descubría el cine y quedé fascinada cuando vi esos hermosos ojos azules y esa postura rebelde que no aceptaba una respuesta negativa combinado con esa actitud descarada que más que molestar llegaba a encantar. The former film critic of The Oregonian and KGW TV and a former editor of American Film he has been published in Sight and Sound Film Comment The New York Times The Los Angeles Times The Guardian The Hollywood Reporter and The Black Rock Beacon among many other outlets. And it is so much of the relatively mundane details of his life from family challenges to liberal political advocacy to the lengths Newman would go to be considered one of the guys that stick with you when you finish the book. But what makes the man a fascinating subject for biography is that through all of that he kept himself grounded by trying to be the one thing he could never really be: an average guy who liked to drink beer drive cars and spend time with his family. 496 Para mí Paul Newman era no solo un gran actor sino que era completamente perfecto en todo sentido conocí al joven Paul que me volvió loca incluso hasta la actualidad y por ello mismo sentí mucha pena cuando me enteré de su fallecimiento el año 2008. Encontrar este libro fue un auténtico tesoro nunca había leído nada sobre este increíble actor apenas lo vi lo compré antes de que alguien más se lo llevase y leerlo fue toda una experiencia fue conocerlo nuevamente y descubrir mucha información que antes no conocía. He leído muchas biografías así como autobiografías narrar una vida no es lo mismo que contar la historia de un personaje ficticio aquí hay mucho más en juego al intentar hacer un retrato de la realidad sin que altere los hechos u ofenda a alguien. La carga puede ser abrumadora si el resultado no es el que todos esperan pero no fue este el caso Shawn Levy nos deleita con una narrativa que no aburre y que sabe cómo ocupar los tonos adecuados al cederle la palabra a Paul. Varias partes son de entrevistas verídicas y Levy sabe colocarlas en el momento exacto como si el mismo Newman nos contara su propia experiencia y es imposible no aburrirse cada nuevo capítulo cuenta alguna nueva anécdota de una vida que estuvo llena de actividades. Actualmente es considerado una de las leyendas del cine pero el libro nos muestra más allá de esa leyenda un hombre que como todos puede cometer errores que por mucho que lo muestren junto a su esposa como la más durable pareja de Hollywood no siempre todo fue sobre ruedas en un matrimonio tan largo y que más de algún tropiezo hubo. And while there's no getting around Newman's physical appeal the author's constant emphasis on it undermined one of the most important themes and struggles in the actor's life: having to prove he was more than a pretty boy. It hardly seems one book can cover all that he was from an Oscar winning actor to a championship racecar driver to a fabulously generous philanthropist and of course dedicated husband and father of six. I learned things I never knew about Newman (that he was born in Shaker Heights that he had been married before his legendary 50+ year marriage to Joanne Woodward and that his famous Newman's Own salad dressing evolved from his own personal recipe that he often put into use in public restaurants when he found himself dissatisfied with what he was offered). I enjoyed all the behind the scenes stories of movies I love (particularly Butch Cassidy and the Sundance Kid (he was originally slated to play Sundance not Butch) and The Sting and the tales of his backstage hijinx (shades of my dear George Clooney). On a side note: I also never knew there were tongue-in-cheek stories on the backs of his Newman's Own products and went immediately to my fridge to read the backs of two Newman's Own dressing bottles and the Alfredo sauce as well. 496



Two of the best movies I've seen during the quarantine have been HUD and NOBODY'S FOOL so I was excited when I unexpectedly found this bio in a Free Little Library just a block from my house! Newman's role in HUD is considered the first American movie antihero and in NOBODY'S FOOL well he's just a fascinating and flawed old man. Just the kind of Hollywood bio I dig: behind the scenes of great movies and lots about the subject's drinking and eating (case of beer a day and Newman's Own of course!). Most biographies are written in chronological order or at least by subject matter but this one was like someone threw information pick-up-sticks in the air and wrote it like they landed. Some similarities of other Hollywood men - booze infidelity lousy at being a father while his children were growing up but in the end became a giving successful and respected man. cause even though they may have made a few mistakes done a few things you don't quite agree with and were bummed about when you initially read them how they made up for those things or the good they did with the rest of their life far outweighs those few unsavory things. ] 496 Paul Newman the Oscar-winning actor with the legendary blue eyes achieved superstar status by playing charismatic renegades broken heroes and winsome antiheroes in such revered films as The Hustler Cool Hand Luke Butch Cassidy and the Sundance Kid The Verdict The Color of Money and Nobody's Fool. But Newman was also an oddity in Hollywood: the rare box-office titan who cared about the craft of acting the sexy leading man known for the staying power of his marriage and the humble celebrity who made philanthropy his calling card long before it was cool. After struggling as a theater and television actor Newman saw his star rise in a tragic twist of fate landing the role of boxer Rocky Graziano in Somebody Up There Likes Me when James Dean was killed in a car accident. A food enthusiast who would dress his own salads in restaurants he launched the Newman's Own brand dedicated to fresh ingredients a nonprofit juggernaut that has generated more than \$250 million for charity. In Paul Newman: A Life film critic and pop culture historian Shawn Levy gives readers the ultimate behind-the-scenes examination of the actor's life from his merry pranks on the set to his lasting romance with Joanne Woodward to the devastating impact of his son's death from a drug overdose. This definitive biography is a fascinating portrait of an extraordinarily gifted man who gave back as much as he got out of life and just happened to be one of the most celebrated movie stars of the twentieth century.

Desde su carisma en pantalla o vulnerabilidad hasta su trayectoria personal fuera de cámara. Recuerdo que la primera vez que lo vi fue en la película "Mensaje en una botella" basada en la novela de Nicholas Sparks, También recuerdo lo avergonzada que me sentí por sentirme tan hormonal por un hombre que podría tener la edad de mi abuelo, Pero los años pasaron y conocí otras películas de Newman.

Shawn Levy is the author of eleven books of biography pop culture history and poetry, He jumps and claps and sings for victory in Portland Oregon where he serves on the board of directors of Operation Pitch Invasion. Paul Newman is fascinating because he is such a normal guy or rather an animating force in his life was wanting to be such a normal guy, Unlike so many stars Newman would often insist that there was nothing special about himself: Though when you finish Shawn

Levy's fine biography of the actor you have to conclude that it was just this attitude that made him special. Part of what allowed Paul Newman to become a star was his feeling that people didn't consider him to be particularly special at least at the beginning of his career, He kind of grew into his generational screen presence and didn't become the Newman we remember as a heartthrob until he was approaching his forties: Though Newman was Yale-educated and studied at the Actor's Studio he got this education before it had the sort of weight it would have today: And in his early roles Newman earned solid notices but was never thought to have the kind of star potential of contemporaries like Marlon Brando and James Dean: In fact for most of Newman's career his wife Joanne Woodward was considered the better actor. This kind of under-the-radar also-ran status gave Newman the space to dedicate himself to his craft, He was as disciplined and studied a method actor as many of his peers who are thought of as students of the artform, And unlike many of those peers he internalized the great acting advice that permeates so much of modern technique: Do less, By the time he reached the greatest period of his work critics would often say that he disappeared into his work which is ultimately the point of acting: If I have a complaint it is that the author focuses more on family and racing than I might like personally but it isn't about me. Racing salad dressing charity and family were almost as important to Newman as acting and any biography should recognize that. Did Newman have parts of himself that are unique stardom? Sure. Solo doy un consejo a la hora de leerlo que al mismo tiempo vean las películas que se mencionen en el libro personalmente me quedo con Paris Blues y Road to Perdition, También recomiendo este excelente artículo sobre Paul y Joanne. Sin duda uno de los mejores libros con los que empecé este 2017, But since I read the Kindle copy apparently I missed out on more pics of the delectable subject of this bio. Which brings me to my one criticism of the work--the focus on Paul Newman's looks to the point of objectification. Levy's work was unauthorized but respectful and meticulously researched: I had the pleasure of seeing Paul Newman as the Stage Manager in Our Town on Broadway; he was in his seventies and yes still striking and handsome. But more than his gorgeous blue eyes his humanity shone through that character, Levy does give Newman his due as a hardworking actor and is not so star struck that he can't enumerate his mistakes and flaws. ) He also writes admiringly about Joanne Woodward who comes off as a talented remarkable--and endlessly patient--woman. That in itself brought the review to four stars instead of three: 496 My favorite actor of all time 496 I'm really on a biography kick! Paul Newman: A Life really depicts an amazing life of an amazing man: I found myself very teary-eyed at the end and in awe of his amazing heart. A fun satisfying read if you like Paul Newman (who doesn't?!), For someone as accomplished as Paul Newman I expected a better read: As the world goes a very appreciative decent human being who gave much to others and felt it was a privilege to have lived: Newman was a fascinating man--intense carefree rebellious and immensely talented: His flaws were public his losses were international news and his philanthropy has changed lives. 496 This was a good read on the life of Paul Newman his acting days and marriages right up till he passed away, It has some good stories about the making of his many films and the directors and actors he and Joanne knew very full of that type of thing if you enjoy it: Made me want to watch more of his movies that I haven't seen. Anybody who can pull off The Sting in such fabulous fashion (and look so good doing it) is a-okay in my book: [and this isn't even getting into his wonderful philanthropy [see previous book review]. but with all that I didn't really know all that much about the guy: for example had no idea he was 50 miles off-shore on a submarine when the US bombed Hiroshima. or that he was colorblind (which was why he was on a sub and not flying a plane like he wanted to): and you don't always find out things that you wanna know: the not so nice things that alter your perception of them: sometimes you come out of a biography having lost respect for the person you were reading about. The son of a successful entrepreneur Newman grew up in a prosperous Cleveland suburb. Despite fears that he would fail to live up to his father's expectations Newman bypassed the family sporting goods business to pursue an acting career: Though he would joke about instances of "Newman's luck" throughout his career he refused to coast on his stunning boyish looks and impish charm. Part of the original Actors Studio generation Newman demanded a high level of rigor and clarity from every project, The artistic battles that nearly derailed his early

movie career would pay off handsomely at the box office and earn him critical acclaim: He applied that tenacity to every endeavor both on and off the set: The outspoken Newman used his celebrity to call attention to political causes dear to his heart including civil rights and nuclear proliferation. Taking up auto racing in midlife Newman became the oldest driver to ever win a major professional auto race. And probably most cinema buffs would still agree. Paul certainly did. Levy's book is a thorough and admiring portrait of the actor. The blue eyes. The women throwing themselves at him (often literally). The fundraising dinners with the elite of his generation. The ability to launch businesses and charities on a whim. Cada una por sí misma es todo un arte.

<http://www.jotdown.es/2013/04/amores->.Aquí yace un viejo que no formaba parte de su tiempo.-Paul Newman. 496 So to start with there's the cover. (Of which there are more than I realized. 496 Interesting but laborious . lots and lots of detail but in no particular order .sometimes with duplications. He made mistakes but over came them. His charity work is unsurpassed. I think the world is a better place because he did. 496 One of the best biographies I've ever read. 496 Paul Newman is one of my all-time favorite actors. [this caveat also encompasses Robert Redford btw.I also had no idea that he had cheated on his wife.biographies are tricky things. you usually read them about people you are interested in. most often people you like or admire.but sometimes that person comes out just fine.Paul Newman comes out just fine.this was an excellent biography.[plus check out that cover. why hello there. Paul Newman: A Life.