

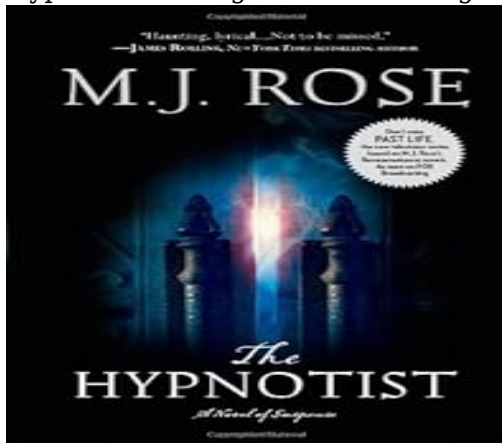
The Hypnotist (Reincarnationist, #3) By M.J. Rose His answers come in a desperate attempt to save the sculpture from theft from the Metropolitan Museum of Art and at the same time save the lives of those attending the presentation ceremony. Tools we could utilize in order to prove reincarnation is real to prove that you and I and all of us are part of the past and the present and will forever be part of the future. A reader can easily jump into the middle of this series though after having read The Hypnotist I will definitely go back and read the first two! The plot is intricate full of twists and complications that require the reader to be paying attention. I don't know if it was because it was about artifacts and the art world (of which I'm not a connoisseur) or that I had not read the previous two books or that the story itself seemed to drag on for me and I kept getting everyone mixed up. FBI special agent Lucian Glass is still in pursuit of Malachai Samuels a man criminally committed to acquiring a list of ancient Memory Tools that reputedly give a person the power to learn of his or her past lives. Detailed real locations like the Metropolitan Museum of Art gave the less plausible scenes some realism and I had as much fun learning about art and its conservation as I did following the twists and turns of the plot. Some backstory: when Lucian was a young man he was badly injured and his girlfriend at the time Solange was murdered in an art theft that wouldn't have happened if Lucian had only arrived on time for their dinner date. Does Emeline possess Solange's soul reincarnated? Similarities between the women seem to exceed mere coincidence but guilt-ridden Lucian doesn't want to believe he has a second chance to atone for his past. Not quite fantasy Many people believe in reincarnation and so I hesitate to call reincarnation the unreal element that makes this novel 'fantasy' but apart from reincarnation there really isn't anything fantastic - in the magical sense - about this book. The Hypnotist and its characters treat reincarnation in such a scientific matter-of-fact way that the novel still doesn't feel like a fantasy even if you do think that reincarnation is supernatural magical and unrealistic. Why should you read this book? The Hypnotist is a great book: exciting; full of plausible complex characters (Emeline is the only exception); and a lot of excellent details to make the plot feel believable. I'd call this a modern-day romantic thriller with a "what if" hook: what if reincarnation played a significant role in individuals' lives? It's a good book but a departure from RD's standard fare. Rose grew up in New York City mostly in the labyrinthine galleries of the Metropolitan Museum the dark tunnels and lush gardens of Central Park and reading her mother's favorite books before she was allowed. She believes mystery and magic are all around us but we are too often too busy to notice books that exaggerate mystery and magic draw attention to it and remind us to look for it and revel in it. Her most recent novel The Last Tiara will be published Feb 2 2021 Rose's work has appeared in many magazines including Oprah Magazine and she has been featured in the New York Times Newsweek WSJ Time USA Today and on the Today Show and NPR radio. Rose grew up in New York City mostly in the labyrinthine galleries of the Metropolitan Museum the dark tunnels and lush gardens of Central Park and reading her mother's favorite books before she was allowed. She believes mystery and magic are all around us but we are too often too busy to notice books that exaggerate mystery and magic draw attention to it and remind us to look for it and revel in it. Her most recent novel The Last Tiara will be published Feb 2 2021 Rose's work has appeared in many magazines including Oprah Magazine and she has been featured in the New York Times Newsweek WSJ Time USA Today and on the Today Show and NPR radio. Rose graduated from Syracuse University spent the '80s in advertising has a commercial in the Museum of Modern Art in NYC and since 2005 has run the first marketing company for authors Authorbuzz. {site_link} An FBI agent tormented by a death he wasn't able to prevent a crime he's never been able to solve and a love he's never forgotten discovers that his true conflict resides not in his past but in a Past Life. Haunted by a twenty-year old murder of a beautiful young painter Lucian Glass keeps his demons at bay through his fascinating work as a Special Agent with the FBI's Art Crime Team. Currently investigating a crazed art collector who has begun destroying prized masterworks Glass is thrust into a bizarre hostage negotiation that takes him undercover at the Phoenix Foundation dedicated to the science of past life study where in order to maintain his cover he agrees to submit to the treatment of a hypnotist. These journeys will change his very understanding of reality lead him to question his own sanity and land him at the center of perhaps

the most audacious art heist in history: the theft of a 1500 year old sculpture from the Metropolitan Museum of Art. Rose A priceless sculpture that hides an ancient secret; an FBI investigator haunted by the past; and a terrorist plot involving the theft of magnificent works of art all combine to create THE HYPNOTIST the unputdownable thriller and third entry in M. Rose does; underpinning her novels is the haunting premise that all of us have past lives that connect us to the present and within this framework she's conjured a high-stakes world of treacherous business dealings international intrigue and the often lethal search for the elusive Memory Tools - objects that can assist people to access their pasts and which if found and harnessed could provide their owner with unimaginable power. At the center of this web is Dr Malachi Samuels of the Phoenix Foundation a gifted yet amoral reincarnation expert who allegedly will stop at nothing to possess the Memory Tools. When Lucian Glass FBI criminal art investigator is called in by the Metropolitan Museum in New York City to investigate the horrific mutilation of a stolen painting he is plunged into a search for the man who years ago destroyed his youth and aspiring career as an artist. His investigation leads him back into the elegant dangerous milieu of the Phoenix Foundation where a young girl is being treated for nightmarish visions and the presence of a mysterious woman who might hold the key to his quest. As Lucian begins to uncover a plot centered around a millennial-old sculpture that has surfaced after years of neglect he finds himself caught up in an intricately linked conspiracy of art smuggling terrorism and the race to claim a coveted Memory Tool. The Hypnotist stands out from the other entries in the series for its lyricism and the timely question: Who truly owns art? In this novel which is replete with Ms Rose's trademark moments of breathtaking suspense and secrets-within-secrets Rose has gone deeper into her mythology detailing the subtle ways in which senseless tragedy shifts and defines us and the hallowed effect that art exerts on our beings. While her previous novels have all featured lost souls seeking redemption in The Hypnotist something of Rose's own complex soul comes into display and it is a fascinating glimpse into a writer who with this novel has both matured and exceeded the very high expectations she has set for herself and her readers. Rose True to the author's style this third installment in the Reincarnationist series keeps her reader off balance with multiple subplots that have seemingly nothing but everything to do with the story. In this case there is an FBI agent haunted by nightmares and a past murder a bizarre art collector and an ancient statue that holds the key to the much sought after memory tools,

A murder art crime and past life study what more could you ask except interesting writing and a good plot which is also here: Lucian Glass is not only an agent with the FBI's Art Crime Team but he has just lost a special love and has learned of an art theft of several masters. He is on the trail of the art theft when he comes face to face with his own understanding of what is real and what is not. Into the mix is introduced the question of reincarnation and whether or not a piece of sculpture really can be owned by anyone. You believe and I do too that so much of what causes our pain and suffering are unresolved past-life issues carried over into the present, There are tools Iris tools that can help us do our jobs that could help our patients. I have not read the first two but received a review copy of this one from the publisher through NetGalley. While reincarnation is the central theme we're taken through an ancient world of artifacts and the modern world of stolen artwork, Everyone's lives seem to be intertwined with the past bleeding into the present: The characters are each unique struggling with their own demons as they find their way: Rose's writing easily dropped me into this made-up world and held me there until the last page: Rose This book is third in a series of books written by M, Agent Lucian Glass is on the trail of Malachi Samuels of the Phoenix Foundation who is after the Memory tools that could prove whether people are reincarnated: Lucien's first love Solange was killed during a heist of a Matisse that was stolen 20 years earlier which may be tied to Samuels' quest for the artifacts: Lucien becomes involved with Emmeline who is Solange's cousin and Lucian starts to believe that Solange has been reincarnated as Emmeline, Could it be true?Unfortunately it took me a very long time to get through this book, Although it's third in The Reincarnationist series The Hypnotist works perfectly as a standalone despite some recurring characters, A list of those tools could be hidden in a statue of Hypnos currently held by the

Metropolitan Museum of Art and undergoing a dangerous international dispute of ownership: But more than just a tale of high stakes art theft *The Hypnotist* is also about Lucian's own emotional journey. It turns out that what's happening in the present day may have all too much to do with what's happened in the past. Tightly plotted and exciting You'll find no fluff in *The Hypnotist*. Rose switches between different characters and centuries masterfully and her writing is lean and straight to the point: At first the changing cast of characters confused me but soon I was swept up into the many energetic intricately connected storylines. Reincarnation provides a very handy tool for exploring vastly different settings and characters all in one book - you'll see a little of everything in here. Rose's knowledge of fine art was also a pleasure to encounter. The politics behind conflicting claims of ownership was fascinating and though I'm no expert Rose at least gave the appearance of being authoritative in her explanations, One weak character At the centre of *The Hypnotist* is an uneasy romance between Lucian and Emeline: Ever since Lucian's memory of Solange has filled him with guilt and prevented him from finding a real adult relationship. Romantic tension predictably abounds between Lucian and Emeline - but somewhere in the is-this-reincarnation-or-not mystery Emeline loses any sense of individuality or even personality: She doesn't act like a reincarnation of Solange's soul (if in fact that's what she is): Instead Emeline is more like Lucian's idealized teenage memory of Solange: perfect hazy insubstantial. *The Hypnotist* is definitely speculative fiction but that's about as close to fantasy as this book gets: But to call *The Hypnotist* a fantasy would be unfair and inaccurate. Rose Review copy provided by publisher I had not heard of this book (or the series) until Lisa from TLC Book Tours asked me if I wanted to be on the tour: I'm glad she gave me the opportunity to read *The Hypnotist* because had it not been for her I probably wouldn't have found out about this book otherwise. *The Hypnotist* is the 3rd book in *The Reincarnationist* series: I have not read the 1st two books but I had no problem reading this book as a stand alone: The beginning of the book felt like I was getting pulled from all different directions: It was hard for me to follow the storyline at first; it kept bouncing around from one narrative to another in a way that I found somewhat confusing, But once I had my feet firmly planted in the foundation of the storyline I was ready for the adventure, The main reason being that at one point a character would be referred to by their first name then at another time by their last name. Because of this inconsistency I found myself backpedalling to remind myself who a character was. I think it would have been a bit easier to follow if the characters were all referred to the same way - either by their first name or their last, There is enough going on in the storyline that needs my attention; I don't want to have to constantly think 'who's this guy again?': I finally decided to keep a list of characters to keep everyone straight, Once I got into the story it was hard to put the book down, It had an intricate plot with the character's paths intertwining with one another in ways you would not expect. I am not a firm believer in reincarnation; however the author presented very convincing theories on the subject matter. The highly climatic ending kept me on the edge of my seat. I got closure for the most part; no cliffhanger ending here. The intense-filled suspenseful ending had me! It was not what I was expecting: Word of insight - this book is one to savor; *The Hypnotist* is not a light fluffy read. Rose graduated from Syracuse University spent the 80s New York Times Bestseller M, com The television series *PAST LIFE* was based on Rose's novels in the *Reincarnationist* series: She is one of the founding board members of International Thriller Writers and currently serves with Lee Child as the organization's co president. Under hypnosis Glass travels from ancient Greece to 19th century Persia while the case takes him from New York to Paris and the movie capital of world, An adventure a love story a clash of cultures a spiritual quest it is above all a thrilling capstone to her unique Reincarnation novels *The Reincarnationist* and *The Memorist*. *The Hypnotist* (*Reincarnationist #3*) I broke my own personal record with this winner--couldn't even get through disc 1: I grabbed this one off the library shelf by accident confusing it with *The Hypnotist* by Lars Kepler: I was bummed when I realized my mistake but figured I'd give it a shot anyway, When the author introduced the first two characters Lucien and Solange I knew this wasn't going to happen: If my short attention span and book snobbery has prevented me from realizing a masterpiece then by all means someone let me know. In the meantime this book is heading back to the library for some other unfortunate soul to discover: 5

but an excellent plot - one feeble character = the girl - well can't win them all M. Rose I definitely enjoyed this book in the series the most so far: That is a very subjective statement I am aware but it's the best way to describe it. Rose's superb Reincarnationist series (The Reincarnationist and The Memorist): No author currently writing in the suspense/thriller category does quite what M, These entwined themes are spun throughout the series; however each novel can be enjoyed on its own merits and The Hypnotist is no exception. Along with Malachi Samuels the tools are the common thread to all the books. Given all the action it's puzzling to me my indifference to this book: It was difficult to stick with this book and it took discipline for me to finish before my library due date. I can only say it just didn't do it for me this time. Any of these books do fine as stand alone reads if series just aren't your thing. Quotes: I've read their writings. That our souls are part of each other. It is only art that keeps us immortal. M.J. Rose This is the third book in M.J. Rose's Reincarnationist series.com. M.J.J. Rose. However this is the first one I have read. Nevertheless it was not a good read for me. M.J. Rose <http://www.rantingdragon.com/the-hypn>.The Hyponist is a genre-bending thriller by established author M. J. Rose.Enter Solange's cousin Emeline.The other characters happily are much more engaging and unique. Just keep that in mind if you buy it. M.J. This took about 50-60 pages.Another thing I had trouble with was following the characters.All in all The Hypnotist was a good read. I like getting an ending that I didn't see coming. M.J. Rose



New York Times Bestseller M.J.J. International bestselling author M. J. Rose's The Hynpotist is her most mesmerizing novel yet. Total barf-fest. M.J. Rose rather 3.J. It felt more real to me than the others. M.J.J.J. M.J. M.J. Rose.