

Fundraising the Dead (Museum, #1) By Sheila Connolly **Fundraising the deadheading** I can't wait to read the second in the series! Paperback Eleanor Nell Pratt is the Director of Development (aka fundraiser) for the Pennsylvania Antiquities Society- a sort of museum/library cultural institution in Philadelphia. **Fundraising the deadbolt** When major donor Martha Marty Terwillger angrily approaches Nell about some missing letters in the collection of Terwillger family papers she recently donated.

Fundraising the deadk

She discovers Alfred's lifeless body blocking the door. **Fundraising the deadfish** I could easily picture myself roaming the building with Nell (*because I have also worked in these types of places) and found myself wanting to stop and look at some historic document or read those Terwillger letters. **Fundraising the deadfall book** The mystery may seem confusing or unrealistic for those who are not familiar with places like the Society.

Fundraising the deaddiction

It was a bit of a let down to be told fairly early in the novel who the chief suspect was. **Fundraising the deadbolt** I was appalled the Pennsylvania Antiquarian Society would hire a kid fresh out of college.

Fundraising the deadfire

Nor would I want to read any more books about theft and murder at a special collections library. **Fundraising the deadcrush** Verdict: This book is too scary for the archives and special collections community! It may be fun for non-professionals to read about the inner workings of a special collections library but those of us in the profession should give this a pass. **Fundraising the deadgirl book** The next morning after a successful Gala.

Fundraising the deaddisc

Sheila Connolly taught art history structured and marketed municipal bonds for major cities worked as a staff member on two statewide political campaigns and served as a fundraiser for several non profit organizations. **Fundraising the deadbolt** In addition to genealogy Sheila loved restoring old houses visit Sheila Connolly taught art history structured and marketed municipal bonds for major cities worked as a staff member on two statewide political campaigns and served as a fundraiser for several non profit organizations. **Fundraising the deadhead** When a collection of George Washington's letters is lost on the same day that an archivist is found dead it seems strange that the Society president isn't pushing for an investigation. **Fundraising the deadheading** It pulled me in because it's set in Philadelphia (who isn't drawn to books set in places they've actually lived?) & surrounding counties and had a historical preservation society fundraiser as the sleuthing heroine. **Fundraising the deadcenter** Recently it seems my favorite sleuths are book publishers librarians or curators as there's a nice look in at the workings of those day to day careers from the inside as the mystery plays out. **Fundraising the deadgrass** Paperback Fundraising the Dead this is the first book in the Museum Mystery series and as someone who loves antiques and museums I was really excited about this book but I really struggled to get into it. **Fundraising the deadheading** Nell is a fundraiser at the Pennsylvania Antiquarian Society and hours before a large event she is cornered by Marty a Board Member who says that part of her family's legacy is missing. **Fundraising the deadk** I am not sure why this book was such a slow starter maybe it was the relationship between Nell and Charles (the Society's Director) who just had baddie written all over him... or it was the long descriptions of meetings which never seemed to lead to anything (yes I know that it part of the work

of a fundraiser but to repeatedly go over the details - it felt like I was there and not in a good way). **Fundraising the deadcon** The book started to turn around when Nell Marty and Jimmy got together to trap the thief however the culprit was so obvious that he could have been wearing a sash saying 'I steal stuff to maintain my lavish lifestyle ask me how'. **Fundraising the deadicated** On one hand she is portrayed as this professional woman with high standards on the other she is this sexually liberal woman who is willing to have a 'I'm using him as much as he's using me' relationship with her boss only to act all hurt when she figures out that Charles has been using her (and anything else in a skirt). **Fundraising the deadite captain** From the details about collections managements directors and board members - the details are phenomenal! In addition having lived through a theft at one place where I worked (thankfully not internal like it was in this book) but the how to catch the guy. **Fundraising the deadenum** Alfred is mildly worried because he has noticed other items may be missing as well but Nell has too much to deal with working on a fundraising gala to worry too much about missing collections. **Fundraising the deadicated** Most established museums have way more things than they're capable of displaying so stealing seemingly unimportant stuff to sell to collectors on the black market could be easy to get away with (and lucrative) for museum employees who lack integrity like Charles. **Fundraising the deadge** I loved this book! The characters are well developed the background and story line are unique and very interesting and the theft and possible murder plot is complex with some surprises at the end,

Fundraising the deadcrush

I felt like I was reliving the horror of that situation: **Fundraising the deadkid** The only criticism in realism that I would have is even with all the mundane, **Fundraising the deadkooks** it still seemed more glamorous than it actually is to work for a museum, **Fundraising the deadfire** how can the main character afford a house on the main line, **Fundraising the deadcon** even a small one???I thought that Connolly wrote a unique main character in Nell Pratt. **Fundraising the deaddisc** It isn't often that development and fundraising folks are featured in museums: **Fundraising the deadhouse** Typically it is the curators or librarians (although the collections folk did have a prominent role. **Fundraising the deadhappy** I guessed who the thief was by the third chapter and it was revealed early on in the book: **Fundraising the deadfoot** Part of this book's plot was not so much the who-done-it.

Fundraising the deadiversion

Overall highly enjoyable: **Fundraising the deadhype** She enjoys her job but wishes it were easier to get money out of people to preserve Pennsylvania's heritage, **Fundraising the deadbolt** The Society is short handed which means collections are left uncataloged and record keeping has been spotty. **Fundraising the deadfear** The police dismiss the death as an accident but Nell isn't so sure. **Fundraising the deadbolt locks** Could Alfred's death be related to the missing items? When she approaches the Society president Charles Elliott Worthington with her concerns he dismisses them. **Fundraising the deadkinz** She enlists Nell's help to figure out what happened to them and whether Alfred's death was actually an accident: **Fundraising the deaddiction** The author based the Society on an institution where she worked and Nell's job is modeled after the author's previous fundraising jobs. **Fundraising the deadkooks** This experience served the author well in creating a detailed portrait of a special collections library and cultural institution, **Fundraising the deadcns** I was pleased the FBI got involved but mad that Nell and Marty broke so many laws to get the information they wanted. **Fundraising the deadendia** She should have thought of that before she did something illegal. **Fundraising the deadkat** I felt her strong passion for the Society and American heritage and share that passion. **Fundraising the deadish** What I did not like about her was her relationship with Charles. **Fundraising the deadbolt** There was no passion between them

or any feelings at all, **Fundraising the deaddiction centre** Why include the scene (closed door) at all? It was enough to imply they were in a relationship, **Fundraising the deadk** Who is she? Where did she come from? Where is her family? At first I didn't like Marty, **Fundraising the deadcenter book** She seemed like an awful *itch and I didn't understand why a board member was allowed to be hands-on with an unprocessed collection, **Fundraising the deadcns** What a sad loss of life and work! I don't think anyone could replace him, **Fundraising the deadeye** I am really annoyed by the lack of funding to cultural institutions like the one presented in the book. **Fundraising the deadfear** It's fictional but places like that do exist and the problems in the novel are very real: **Fundraising the deadcenter book** I wish our society valued our heritage more to pump more money into cultural institutions to hire actual professionals to do the work, **Fundraising the deadenum rabbit** It would reduce some of the cataloging backlog and other problems Nell deals with in the story. **Fundraising the deadicated** We have enough stress dealing with this stuff in real life. **Fundraising the deadhouse** Not graphic but it's obvious what the characters are about to do. **Fundraising the deadbolt locks** Paperback Nell is the director of fundraising at her city's historical institution. **Fundraising the deadb** A board member approaches Nell to tell her she suspects there are several items that are misplaced or missing: **Fundraising the deadhorse alaska** Nell asks one of her staff members for help.

Fundraising the deadfall book

But I'd read them. **Fundraising the deadbolt** Paperback Eleanor Nell Pratt is the fund raiser and event coordinator for the Pennsylvania Antiquarian Society in Philadelphia. **Fundraising the deaddogsmoking** As she is putting the finishing touches to that evenings gala to celebrate the Society's 125th anniversary she is confronted by Marty Terwilliger, **Fundraising the deaddiction centre** Marty is a third-generation board member and related to all the old Philadelphia families. **Fundraising the deadhappy** She informs Nell that valuable papers are missing from her family's recently and still uncatalogued collection of papers and items. **Fundraising the deadjosey** Nell quietly starts by questioning Alfred who is in charge of recording and organizing the collections into their new computer system's data base, **Fundraising the deadball** Learning from Alfred that other items appear to be misplaced or missing from the collections leaves Nell unsettled and she asks that he prepare a list for her: **Fundraising the deadfall** She also managed her own consulting company providing genealogical research services, **Fundraising the deadjournal** She was a member of Sisters in Crime New England (president 2011) the national Sisters in Crime and the fabulous on line SinC chapter the Guppies, **Fundraising the deading** She also belonged to Romance Writers of America and Mystery Writers of America. **Fundraising the deadjournal** Sheila was Regent of her local DAR chapter and a member of the Society of Mayflower Descendants, **Fundraising the deadguy** She also managed her own consulting company providing genealogical research services. **Fundraising the deadkinz** She was a member of Sisters in Crime New England (president 2011) the national Sisters in Crime and the fabulous on line SinC chapter the Guppies, **Fundraising the deadendia** She also belonged to Romance Writers of America and Mystery Writers of America, **Fundraising the deadball** Sheila was Regent of her local DAR chapter and a member of the Society of Mayflower Descendants: **Fundraising the deadfall** In addition to genealogy Sheila loved restoring old houses visiting cemeteries and traveling. **Fundraising the deadb** {site_link} At The Society for the Preservation of Pennsylvania Antiques fundraiser Eleanor Nell Pratt solicits donations-and sometimes solves crimes, **Fundraising the deadhorse** Nell goes digging herself and soon uncovers a long rich history of crime, **Fundraising the deadenum rabbit** Fundraising the Dead (Museum #1) I was in the mood for a cozy mystery and I had this in my TBR pile so decided it was time to finally read it. **Fundraising the deadhappy** It made me want to read more of the series but I can't say this was the most compelling cozy I've ever read: **Fundraising the deaddogsmoking** I figured out ridiculously early who the thief was and was surprised Nell didn't.

Fundraising the deadkinz It's repetitious in places and meandered but I expect that was part of being a set up to the series story: **Fundraising the deadfoot** Points also for giving characters last names of some familiar names in Philadelphia in Girard Pratt & Drexel: **Fundraising the deadfall** I also enjoyed Nell's suburban commuter train mentions as it made me recall the same. **Fundraising the deadening** I also will take away from this book that I really need a recipe for the Corn & Cheese Casserole that Marty Terwilliger makes here. **Fundraising the deadhouse** I've never heard of or had it but it certainly sounded good. **Fundraising the deadfall** Paperback The Society for the Preservation of Pennsylvania Antiques is the last place you would expect a dead body: **Fundraising the deadfoot** After Nell Pratt a fund-raiser for the Society finds their archivist dead she starts a series of events uncovering things some people would do anything to hide: **Fundraising the deadjeeps ebay** The most suspicious thing about the death which the police labels an accident is that it seems connected to some missing valuable historical documents: **Fundraising the deadiversion usdoj** Fundraising the Dead is hardly a mystery since you are told almost right away who the thief is. **Fundraising the deadgirl** That one exceptionally too-stupid-to-live moment near the end and the most anticlimactic resolution I've ever read doesn't do much to recommend this story. **Fundraising the deadkinz** I will probably try another book in the series but I am not holding my breath, **Fundraising the deadenum rabbit** Soon Nell discovers that there is more stuff missing and things get worse when the only other employee who knows about the thefts turns up dead. **Fundraising the deadcat go** Then in a blink of an eye she is flirting with the handsome FBI agent. **Fundraising the deadite captain** It just seemed disjointed as if the writer took all the stereotypical behaviours of a single 30 something woman on TV and smooshed it into a character: **Fundraising the deadjeeps ebay** In all it was an OK book but it will be a while before I read the next book in the series and then only when I am going through a book drought, **Fundraising the deadball** Paperback If you have ever worked in a museum if you have ever wanted to work in a museum if you want to know what goes on behind the scenes at a museum. **Fundraising the deadball** you have to read this book! Having worked for two different historical societies (and now at a historic site) this book was so familiar to me it was eerie. **Fundraising the deadd** In fact at one point I asked the person who lent me the book if the author had ever worked (or knew someone who worked) for the historical societies I worked for. **Fundraising the deadcast** The murder part of it dragged on until the end and I thought it was a bit rushed/didn't fall completely in place with the rest of the book. **Fundraising the deadcat** I would have liked a bit more action and a bit more suspicion played out amongst the rest of the staff, **Fundraising the deadgirl 2008** Still Nell's first thought is to push the problem aside and deal with it later. **Fundraising the deadite captain** Marty insists on Nell's help so Nell approaches the registrar Alfred Findley the one person in the building who should know where everything is or should be: **Fundraising the deadening** She promises to meet Alfred Marty and Rich the cataloger the next morning to talk it over. **Fundraising the deadkid** When Nell arrives at her office in the morning but I assure you the mystery is very plausible - minus the murder: **Fundraising the deaddrop** Once she revealed her motivations and started manipulating the situation I liked her much better: **Fundraising the deaddiction** She provides some much needed humor to the story along with her friend Libby. **Fundraising the deadgirl** Libby is a hot ticket and she and Marty make a crazy team. **Fundraising the deaderpool mccc** Agent James Morrison FBI comes across as passionate about the law but also an understanding and sympathetic man: **Fundraising the deadcenter** I found him FAR more attractive than Charles and thought he and Nell had great chemistry: **Fundraising the deadening** She still treats him like a child which keeps his ego in check, **Fundraising the deadfear** Timid shy and devoted to his work with no experience to do cataloging work AND let a board member/donor be so actively involved in cataloging: **Fundraising the deadcon** If Marty wants it done ASAP she should fork over some more money to hire professional staff/work on her family members to donate more: **Fundraising the deadfoot** Also no one catalogs at the item level anymore and even folder level is pushing it: **Fundraising the deadcrush** I can't see this as a series and he admits a number of items are indeed missing and they decide to investigate: **Fundraising the deadkinz productions** Unfortunately the

morning after their main fundraising event Nell finds her staff member dead on the floor.

Fundraising the deadhead This book was a little confusing as I'm not familiar with historical cataloging. **Fundraising the deaddisc** The author also had her main character do way too much analysing and soul searching, **Fundraising the deadeye** Her trying to figure things out was repetitive and drawn out. **Fundraising the deadkooks** I was able to skim through a lot of it and still get the main points. **Fundraising the deadicated** The storyline is interesting though and I will follow up with the next book in the series since I adore her Ireland one. **Fundraising the deadfall adventures** 5 stars Eleanor Nell Pratt is in charge of fundraising for the Society for the Preservation of Pennsylvania Antiques a small museum in Philadelphia: **Fundraising the deadgrass** However when she finds the body of one of her co-workers she gets swept up into a mystery involving missing artifacts and documents from the museum's collection, **Fundraising the deadjosey** I even took a class on museums while getting my art history degree: **Fundraising the deadhead** And I've volunteered in development so I have a bit more relatable background to this mystery than a lot of people, **Fundraising the deadfire** The book did drag in places but overall was a good start to a new series: **Fundraising the deadbolt** I'm not sure where the author will go from here because the opportunities for new mysteries in a museum seems limited Nell discovers Alfred's body in the stacks: **Fundraising the deadcon** It looks like an accident but with what she just found out Nell isn't so sure: **Fundraising the deadgirl** Working with Marty to discover what is going on leads them to the fact that it is an inside job and the total of the missing items is in the millions. **Fundraising the deadge emote** Marty calls in her cousin who is a local FBI Agent as the agency is responsible for this type of theft. **Fundraising the deadkinz** I recommend this series for anyone who enjoys an adventure with a fun historical twist: **Fundraising the deadenum** It takes place in a private museum and involves the inner-workings of the museum and it's artifacts, **Fundraising the deadiversion** The book was well conceived well thought-out and well written, **Fundraising the deadfoot** The mystery was very believable and opens the reader's mind as to possible crimes in our own favorite foundations: **Fundraising the deadfear** 5 - Read for #Book1CoziesClub and #MarchMysteryMadness I really struggled to get into this book: **Fundraising the deadjeeps ebay** It has put me in a bit of a reading slump if I'm honest, **Fundraising the deadgirl 2008** Some of the things that happened during Nell's investigation seemed to only have been included to offer some racy material. **Fundraising the deadenum rabbit** Going ahead with investigative ideas that were illegal (which if any evidence was found wouldn't hold up in court) wasn't the best story telling road for me, **Fundraising the deadbolt** Also the investigation didn't hold any amount of suspense for me considering this is a mystery: **Fundraising the deaderpool mccc** Since I own the next book in this series I will read it but if this wasn't the case I'm not sure that I would continue. **Fundraising the deadicated** This author has other series that I have been interested so I will check out other work by her but I was a bit disappointed in this one. And the mystery portion was a little weak. Marty is on the warpath to get her missing letters back. This is an intriguing mystery and all too realistic. That person was my #1 suspect as well. It was too obvious. Nell worries so much about her reputation. The characters in this book are well-drawn and realistic. I liked Nell for the most part. I understood her concerns and share them. I do not get what they see in each other. I found him too slick and charming. He's not my type at all. He must be very handsome and very good in bed. I found their sex life unsatisfying. I also didn't like the lack of backstory for Nell. Once you donate something.

Fundraising the deadiversion

I could relate to him. I was heartbroken he had to be the murder victim. It's not entertainment for me. Content: Some sex scenes. A few swear words. She was also the grandchild of Irish immigrants. She was also the grandchild of Irish immigrants. Recommended & I'll continue the series. What irritated me most was Nell's character. I am amazed by how realistic this book truly is. After all it's

not her area of expertise. I wasn't at all surprised by the reveal. In fact it's no longer yours! That really bothered me. I also liked Marty's relationship with her cousin Jimmy. He also had excellent chemistry with his cousin Marty. My favorite character was poor Alfred. More Product Less Process is the thing. Paperback Actually 3. I like museums. I think it was interesting. Paperback I found myself really enjoying this book. The characters were likable and the location very comfortable. I eagerly await the next book. It will be difficult to top this one. However I'm sure Ms. Connolly will not let us down. Paperback More like a 2. In the end I wouldn't say I got into it at all. Paperback

