

Black Geographies and the Politics of Place By Katherine McKittrick Henry Box Brown an International Fugitive: Slavery Resistance and Imperialism deconstructs representations of Henry Brown a slave who left the south by being shipped in a box to Philadelphia. 9780896087736 The history of black people in the Americas and the Caribbean cannot be told without addressing powerful geographical shifts: massive forced migrations land dispossession and legal as well as informal structures of segregation. But what are the real differences between being a maroon in the hills of Jamaica and a runaway in the swamps of Florida? How does location impact repression and resistance both on the ground and in the terrain of political imagination? Enter Black Geographies. For instance confronted with the importance of space in black cultural creation and preservation some activists have sought to protect or restore black historical sites such as Tulsa's "Black Wall Street" and the African Burial Ground in New York City. Yet each of these sites has in common acts of racial hatred and state terrorism that have left few of the historical structures standing—making them unlikely candidates for preservation. This begs the question: Is it even possible that advocating for preserving historic locations can act as a vehicle for social justice and spur community redevelopment? Other contributors consider how Bob Marley's music maps a path to freedom whether Malcolm Little could have emerged as Malcolm X outside of a black urban center and if "lost" communities can be recovered. She is an academic and writer whose work focuses on black studies cultural geography anti colonial and diaspora studies with an emphasis on the ways in which social justice emerges in black creative texts (music fiction poetry visual art). While many scholars have researched the areas of North American European Caribbean and African black geographies McKittrick was the first scholar to put forth the interdisciplinary possibilities of black and black feminist geography with an emphasis on embodied creative and intellectual spaces engendered in the diaspora. She is an academic and writer whose work focuses on black studies cultural geography anti colonial and diaspora studies with an emphasis on the ways in which social justice emerges in black creative texts (music fiction poetry visual art). While many scholars have researched the areas of North American European Caribbean and African black geographies McKittrick was the first scholar to put forth the interdisciplinary possibilities of black and black feminist geography with an emphasis on embodied creative and intellectual spaces engendered in the diaspora. McKittrick's research draws on the areas of black studies anti colonial studies cultural geographies and gender studies and attends to the links between epistemological narratives and social justice. Creative texts she analyzed include music music making poetry visual art and literature while specifically looking at the works of Sylvia Wynter Toni Morrison bell hooks Robbie McCauley M: However I found four of the essays in the anthology very interesting: Deportable or Admissible?: Black Women and the Space of 'Removal' examines Canadian court cases of black women who the government of Canada does not document as 'citizens.' Homopoetics: Queer Space and the Black Queer Diaspora looks at the black bodies in queer (predominately white) spaces and masculinity, Unfortunately the author sometimes throws the word queer around to describe places that are certainly not queer but gay, Many of the arguments about gay places could still fit with queer ones: Urban Revolutions and the Spaces of Black Radicalism was my favorite essay, Space exists as representations of space and representational spaces: The first can be materially demarcated as in the erection of signs walls and fences (218): From the Middle Passage to the "Whites Only" signposts of US apartheid the black Diasporic experience is rooted firmly in the politics of place: Literature has long explored the cultural differences in the experience of blackness in different quarters of the Diaspora. In this path-breaking collection fourteen authors interrogate the intersection between space and race. For the dispossessed all markers of history and belonging including cultural property become paramount: Katherine McKittrick authored Demonic Grounds: Black Women and Cartographies of Struggle, Clyde Woods authored Development Arrested: Race Power and the Blues in the Mississippi Delta: Black Geographies and the Politics of Place Katherine McKittrick is a professor in Gender Studies at Queen's University: in Women's Studies from York University; she received her degree in 2004, Sin Katherine McKittrick is a professor in Gender Studies at Queen's University: in Women's Studies from York University; she received her degree in 2004. Since 2005 she has been Professor in Gender

Studies at Queen's University with joint appointments in Cultural Studies and Geography: She is currently Editor at Antipode: A Radical Journal of Geography. McKittrick's work has focused on black feminist thought and cultural geography as explored in her book *Demonic Grounds: Black Women and the Cartographies of Struggle* (2006), The book has been reviewed in *Gender Place Culture Southscapes: Geographies of Race Religion Literature Topia: Canadian Journal of Cultural Studies and American Literature*, The book was followed by *Black Geographies and the Politics of Place* (2007) which she co edited with Clyde Woods: NourbeSe Philip Willie Bester Nas Octavia Butler and Dionne Brand[1]

*Black Geographies* is very academic and frequently boring. The author examines space using Henri Lefebvre's concepts. The latter are the spaces of resistance and protest. McKittrick has a Ph.D. McKittrick has a Ph.D. The book has been reviewed in *Canadian Woman Studies*. (from Wikipedia) {site\_link}

