

Orphan X: A Novel By Gregg Hurwitz No it's when Evan becomes acquainted with divorced lawyer Mia and her inquisitive eight year old son Peter that we see how much he has to fight against that long ago training of his. Shame that Vince Flynn speaks about suit coats (jacket) and personal Mikes (meaning microphones 'mic') yeah I know he is now dead but the second writer continues with 'mikes' irritating to say the least but great stories. Kindle I've read most of Gregg Hurwitz's novels and have enjoyed them much more than this one which I feel could have been shortened by a 100 pages for me this was due to overly long descriptions of things like Orphan X's tastes in expensive vodka several pages describing repetitive fights with mixed martial arts which bored me and seemed stilted too long descriptions of Orphan X going up stairs through car parks etc.

An off the books black box program designed to create the perfect deniable intelligence asset: An assassin, Evan was Orphan X until he broke with the program and used everything he learned to disappear: Someone with similar skills and training who will exploit Evan's secret new identity as the Nowhere Man to eliminate him: Hurwitz melds nonstop action and high tech gadgetry in this excellent series opener: Publishers Weekly (starred review) Orphan X: A Novel



I was in the mood for a good thriller and liked the synopsis of Hurwitz's Orphan X: This fast paced story did deliver.

Give this a go Kindle It took a while for this book to get going as Hurwitz sets the scene for the Orphan X series: Orphan X is something of an action hero hiding his true vocation as a justice enforcing hired killer. The author displays his love of guns and electronic gadgets and oriental fighting styles but I was interested in the story bubbling under: Indeed for me the author's obsession with weapons and gadgets detracts from rather than enhances the plot, Perhaps this action thriller would be better suited to the big screen enabling viewers to sit back and relax as the body count rises: No such luxury though for Orphan X as he is drawn deeper and deeper into a web of danger and violence. (Plot 3/5).

Brilliantly conceived and plotted Read this book. David Baldacci The first in the international bestselling series! Who is Orphan X? The Nowhere Man is a legendary figure spoken about only in whispers. It's said that when he's reached by the truly desperate and deserving the Nowhere Man can and will do anything to protect and save them. Excellent A smart stylish state of the art thriller might give Lee Child's Jack Reacher books a run for their money, The Washington Post Evan Smoak is a man with skills resources and a personal mission to help those with nowhere else to turn. Chosen as a child he was raised and trained as an Orphan but not quite as much as I'd expected. Hurwitz doles out Evan's backstory sparingly which only makes readers want, However it is enough to wow you with the character's abilities and to make you want to hug the little boy he once was: As a result of his training Evan really doesn't know how to play well with others, Actually he doesn't know how to play with others at all and we see this during his interactions with the other residents of the building in which he lives: There's the grumpy old lady who seems to lay in wait for him at the elevator so she can complain non stop but we normal folk would have problems with her too. Where the soufflé fell for me was in the too numerous to count fight scenes, Hurwitz wants us to know exactly how extensive Evan's hand to hand combat skills are and each fight scene is laced with mixed martial art terms like wing chun oblique kick: This is all well and good if you are a fan and want to be able to

picture the fight in your mind but I definitely do not fit that category: Indiana Jones is cornered in a bazaar by a sword wielding showoff: Jones doesn't have time to wait for the nitwit to stop strutting his stuff so he pulls out his gun and shoots him, Since this is the fight scene category I belong in you can see where these minutely described scenes in Orphan X made my eyes cross in boredom: Since I have a feeling that these fight scenes will continue as the series progresses I will leave Evan Smoak here in book one: But I am certainly glad that I made his acquaintance and I wish him well, Kindle We were recommended this writer and series from a friend that likes Mark Dawson Lee Child and Vince Flynn. To be honest I would rate Mark Dawson as the best writer that I have ever read Vince Flynn stories next and Lee Child last. I bought all three in this series and after ten chapters and feeling really irritated with it abandoned it (my wife got fed up with me moaning about it). So I started reading Mark Dawson's books from the very beginning and this is my third reading and I cannot put them down: Kindle Give me a great spy book with secrets mystery and action and I am right there. I like that this author presented a deeply flawed human in a lonely personless life: When everyday things start to appear in the midst of this knight in dark armor's life of saving people he begins to lose focus: All the while he has kept himself isolated from the real world and real connections. When he somehow begins to form connections with people around him things start to really go awry for him: However since I am not in the know with different types of fighting and weapons I felt lost, The specific moves that were being told to me page after page had me completely lost and confused: I felt like the author was trying to prove he was knowledgeable in many different kinds of fighting. I would like to say I will be reading books in this series because I am curious I just can't afford them at the moment, The plot appealed to me as did some of the characters but unfortunately the lead Evan (Orphan X) didn't grab me: I see that the author was trying to make him sort of cold alone etc, but there was nothing to latch on to in either a positive or negative way, I wouldn't say don't read it because it was a personal taste thing but some of his others are so much better; loved Tim Rackley series by him for example. Kindle Evan Smoak (not his real name) was an orphan who was taken in by a covert government program. Only twelve at the time he was raised to be an assassin and he's tops in his field, His new career is what he's been trained for but totally on the side of the angels, Desperate people find him somehow and he saves them from whatever peril they're in, What's going on? No one is better equipped to find out (specialized equipment is everywhere in this book), What I particularly enjoyed is that there are touches of warmth and humor throughout: For example an elderly neighbor grabs his arm and clutches him right over a knife wound. A child who lives several floors below sends him messages by releasing helium balloons with misspelled comments, Most of the secondary characters are given some dimension like the macho neighbor who is actually a coward and the Down's Syndrome kidnap victim who tends to her stuffed animal: This is the first book in a series and I'm looking forward to the next adventure. Kindle I am on my third in this series and they are brilliant: I didn't realise I had such specific taste in fiction until trying to find new authors and series, So many though have a perverted story line that I really don't want in my head as I fall asleep. Like many (I expect) I look forward to the next Jack Reacher novel to be released. all the good reasons to be fighting back without some sick storyline at the heart of the book: Gripping writing trailing a hero that nobody could criticise who always does the right thing. I am hooked and am so pleased there are a few in this series to keep me going. I think I will not just be waiting patiently for the release of next Jack Reacher it will be the next Orphan X too: If you are a Jack Reacher fan Characterisation 2/5 Literary Merit 2/5 Readability 3/5, ) Kindle Is there a competition amongst authors to see who can come up with the silliest name for a lead character? If so "Evan Smoak" is easily up there, The comic relief characters that live in the same building are just plain irritating and add nothing to the plot, The bad guys are too cartoonish in particular a dominatrix killer called Candy, The beginning of each chapter made my heart sink at the thought of having to spend time with Evan Smoak being that he's so bland and uninteresting: But especially so when the plot slams the brakes on for a perfunctory flashback and routine read it all before training montages, By the time the plot gets truly going at about the 60 to 70 percent mark I was battling hard to stay awake: If you're wondering why I didn't just quit I

always like to finish a novel in case it comes good and has a brilliant ending, I'm struggling to remember much about it other than it being a calculated lead in to another three books: No thanks! Count me out! I don't care if Orphan X lives or dies or chokes on his posh vodka (of which he drinks plenty). But now someone is on his tail. Overall 3/5. You'll thank me later. But he's not merely a legend. He's also a man with a dangerous past. Over and over and over again. One movie scene comes to mind. Raiders of the Lost Ark. Problem solved. This one was mostly all of that and . There are so many things I enjoyed with this book. The twists and turns. The not knowing who to trust. Not knowing what was going to happen next. His life has been black and white. Good and evil. I couldn't stop reading this book. It was full of so many surprises. The one drawback was the fighting scenes. They were good and action packed. I wasn't impressed. I ended up skimming the action scenes. Overall this was a really good book. It was mostly just what I was looking for. Maybe eventually. etc. But on the edge of burnout he leaves the program. Now he's the one in peril but he's not sure why. I love an action book. I love a good old fashioned hero. Abducted children Serial killers etc. They are a reliable 'fit' for my taste. Action without gore. Revenge justice. The Orphan X series has proven the same. As for the story itself I've never been so bored. It was a real struggle to get through it. Full of characters I didn't give two sh\*ts about. They just pad it out. Each sentence was a slog each paragraph a battle. Orphan X didn't. David Baldacci says on the cover Read this book. You'll thank me later. Baldacci will be waiting a long time for that thank you. Kindle.